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| Title of project |  |

# Leeds Early Career Publishing Prize Application form

Thank you for your interest in the Leeds Early Career Publishing Prize. Please ensure you have read the [Publishing Prize supporting information](https://library.leeds.ac.uk/info/2100/publishing_prize/189/publishing_prize_supporting_information) for you and your PhD supervisor/academic mentor before an application is submitted. The application must consist of:

1. A completed copy of this form
2. A sample chapter from your thesis.

Please send these elements, or any queries you might have, to: [ecpublishingprize@leeds.ac.uk](mailto:ecpublishingprize@leeds.ac.uk)

The deadline for applications is: 30 September 2020

## Sections of the form

The form has two sections:

1. covering information, for administration purposes and to support the application during the shortlisting process
2. monograph proposal details, to be used in shortlisting, peer review and the editorial process.

Please complete all the sections so we have as much information about the submission as possible.

## Covering information

### About you

#### Name:

#### Email address:

#### Phone number:

#### University of Leeds School of Study:

#### Current Institution (if any):

#### ORCID:

If you don’t already have an ORCID please register for a free ID at http://orcid.org/

#### Professional experience:

Provide a brief description of your academic/professional experience, research areas, and past publications (if any). Please use as many lines as required.

### Thesis details

#### Thesis title:

#### Link to thesis in White Rose Etheses Online:

#### Year of completion:

#### Name(s) of all supervisor(s):

### Supervisor’s supporting information

To be completed by the Supervisor in support of the application. If a PhD has multiple supervisors, only one needs to complete this section.

#### Supervisor’s name:

#### Supervisor’s email address:

#### Supervisor’s role:

#### Supervisor’s supporting statement:

What is the significance of the proposed book, and what does it bring to the subject area that is new? How has the applicant demonstrated their ability to write and edit their research in response to editorial comments? Any other information that is relevant to this application.

Please use as many lines as required.

#### Examiners' comments including statement on publishing:

Please copy these from the examiners’ report. Please use as many lines as required.

#### Thesis examination:

*Please indicate if the thesis received a Letter of Excellence, and the level of corrections required (check each box that applies).*

Letter of Excellence

Thesis awarded without corrections

Thesis awarded subject to editorial and presentational corrections only

#### Supervisor’s signature:

Please sign below to confirm that you support this application:

### Academic Mentor

This should be someone (usually your PhD supervisor, but potentially another appropriate individual within your field of study) who has agreed to support you through the drafting, peer review and revision stages of the publishing process, should you be shortlisted as a prize winner.

#### Academic mentor name:

#### Academic mentor email (if not supervisor):

#### Academic mentor’s institution (if not supervisor):

#### Academic mentor’s role (if not supervisor):

#### Academic mentor’s signature:

Please sign below to confirm that you are willing to support the applicant through the peer review process should their application be shortlisted

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## Monograph proposal details

### Description and contents

#### Proposed monograph title:

#### Monograph description:

Provide a brief outline of the book that you would develop from your thesis (overall scope, main argument, relevance, significance, etc.). Please use as many lines as required.

#### Short summary:

Summarise the description above into one or two sentences for us to use in engaging peer reviewers should the application be shortlisted. Please use as many lines as required.

#### Reworking for publication:

Explain how you foresee reworking your thesis so it works as an effective monograph, not as a piece of assessed work. Please use as many lines as required.

#### Contents:

Provide a proposed contents list for the book, with a brief synopsis of each chapter (no more than 200 words per chapter). Please remember to attach a sample chapter in a separate Word document as part of your application. Please use as many lines as required.

#### Digital content:

WRUP is a primarily digital publisher. Indicate any digital elements you would like to include e.g. audio or video content, or 3D modelling etc. Please use as many lines as required.

### Scholarly landscape

#### Differentiation:

What is the significance of the proposed book, and what does it bring to the subject area that is new? Are you aware of any existing, similar books and explain how your volume would be different in terms of scope, content, audience etc? Please use as many lines as required.

#### Audience:

Who will the book be of value/interest to eg in what disciplines/subjects, at what educational level? Given the book will be freely available to access/download, are there communities eg practitioners beyond a traditional academic audience who would find it of value? Please use as many lines as required.

### Volume information

#### Word count:

Please provide an estimate of the word count (include any introductions, appendixes, indexes and bibliographies in this total).

#### Illustrations and tables:

How many illustrations and tables do you expect to include?

#### 3rd Party content:

Are you aware of any content owned by others (images, quoted text etc.) which you would need permission to include in the volume?

#### Ethical issues:

Are you aware of any content within the proposed volume that would cause ethical issues if published?

### Additional information

Please provide any additional information you would like us to be aware of when considering your proposal. Please use as many lines as required.

## Publishing agreement conditions

If your proposal is commissioned, publishing with WRUP will entail the following conditions:

The volume will be published under a [Creative Commons licence](https://creativecommons.org/licenses/).

You secure the proper authority from 3rd party rights holders to use their content. *It will be your responsibility to ensure all appropriate copyright permissions are in place (WRUP can offer advice on this).*

You will sign a publishing contract that agrees the relationship, liabilities and responsibilities between you and WRUP, including timescales for delivery etc.

None of the content published will be unlawful, discriminatory, or otherwise ethically inappropriate.

### Exclusivity declaration:

Please sign below to confirm that the proposal is not currently being considered by any other Press and that you will wait for an Editorial Board decision before submitting elsewhere.

#### Signed

## Leeds Early Career Publishing Prize terms and conditions

Applicants should not have already published, or look to publish, their monograph with other publishers during the selection process.

The successful monograph proposal(s) will be commissioned and published based on the normal peer review and selection process of the WRUP Editorial Board.

Any commissioned monographs will need to be submitted as a final manuscript no later than 8 months from the point of commissioning.

Final manuscripts will undergo a final round of peer review to inform the Editorial Board’s decision to send the manuscript into production.

The decisions whether to shortlist, commission and take to production will be based on the quality of the monograph proposal/manuscript and not the quality of the thesis on which the monograph is based.

The WRUP Editorial Board reserves the right to require revisions as suggested by the peer review process or their own discussions on the project. If an author chooses not to engage with the editorial process and make the required revisions, the Editorial Board may choose not to commission the volume or to send to production.

The decisions of the shortlisting body and the WRUP Editorial Board are final.

As an open access not-for-profit publisher, WRUP will publish the monograph under a Creative Commons licence to facilitate the sharing and reuse of the content. The ownership of the content will remain with the author.

The author will undertake to secure all relevant permissions to use 3rd party content in the final published volume (images, text from other sources etc.). These permissions will differ from those needed for use in the original thesis.

The publishing element of the prize has no financial equivalent, and no profit will be made from the sale or distribution of the monograph for WRUP or the author.

It will not be possible to provide feedback to unsuccessful applicants.

*Please sign below to confirm that you accept all the above terms and conditions for the Leeds Early Career Publishing Prize.*

### Signed: