

# University of Leeds Classification of Books

## Art

- [A General]**
- A-0.01 periodicals
- A-0.02 series
- A-0.03 collections of essays, Festschriften etc.
- A-0.04 bibliography
- A-0.05 Aesthetics, criticism, appreciation *See also Philosophy O-0*
- A-0.06 Study and teaching of art
- A-0.07 Collecting; collectors; forgeries; theft
- A-0.075 Conservation
- A-0.08 Museums and galleries, including general catalogues and guides; museum administration; heritage industry  
*For specific museums & galleries, use 3 letters of place-name, e.g. British Museum LON/x*  
*See also Anthropology A-0.08, History of Science A-2*  
*Exhibition catalogues: class with the artist or topic (not here)*
- A-0.09 Art trade; sale catalogues
- A-0.19 Dictionaries, glossaries, encyclopaedias
- A-1 General textbooks, including handbooks of ornament, colour, design, perspective  
*Include works on the arts in general*
- A-5 Arts administration; funding; public policy, marketing
- [B History]** *Includes history of the arts generally*
- B-0 General
- B-0.1 Ancient *Greek & Roman: see Ancient History M*
- B-0.2 Medieval: c.3rd to 13th centuries A.D.
- B-0.21 Early Christian: Italy and western Mediterranean, c.300-750
- B-0.22 Byzantine: eastern Mediterranean, c.330-1453
- B-0.24 Romanesque: c.11th-12th centuries
- B-0.255 Islamic
- B-0.26 Gothic: c.12th-13th centuries
- B-0.3 Renaissance: c.14th to 16th centuries *See also: Art B-2.5: Italian art*
- B-0.4 Post Renaissance: c.17th to 18th centuries
- B-0.42 Baroque and Rococo
- B-0.44 Neoclassicism
- B-0.5 ca.1800-ca.1945
- B-0.51 Art Nouveau and Jugendstil
- B-0.52 Impressionism and Post-Impressionism *See also: Art B-2.2: French art*
- B-0.54 Expressionism *See also: Art B-2.8: German art*
- B-0.55 Fauvism
- B-0.56 Cubism
- B-0.565 Futurism and Abstraction
- B-0.57 De Stijl and Bauhaus
- B-0.58 Surrealism and Dada

B-0.6 Later 20th century: c.1945– *Performance art: see Theatre K-40*  
B-0.63 Pop Art  
B-0.65 Super-Realism  
B-0.7 21st century

B-0.8 Iconography; emblems (*also General Literature B-3.5*)  
B-0.82 Christian  
B-0.84 Non-Christian religions  
B-0.86 Secular

B-1 British Isles; England  
B-1.1 Ancient  
B-1.2 Medieval  
B-1.3 Tudor and Stuart  
B-1.4 18th century  
B-1.5 19th century  
B-1.6 20th century  
B-1.65 21st century  
B-1.7 Wales  
B-1.8 Scotland  
B-1.9 Ireland

B-2 - B-10 Other countries *Divided geographically, e.g.:*  
B-2.2 France  
B-2.3 Spain  
B-2.5 Italy  
B-2.52 Naples and South  
B-2.53 Rome  
B-2.55 Florence and Central Italy  
B-2.56 North Italy (excluding Veneto)  
B-2.58 Venice and Veneto  
B-2.75 Netherlands  
B-2.8 Germany

## **C-0 Biography and works of specific artists**

### **[D Drawing]**

D-0 General  
D-0.5 Techniques  
D-1 - D-9 By countries *Divided geographically, e.g. D-2.8 Germany*

### **[E Painting]**

E-0 General  
E-0.5 Techniques  
E-2 Collage  
E-4 Fresco  
E-6 Graffiti  
E-8 Illuminations and miniatures in manuscripts *Facsimiles : See Bibliography E-2*  
E-10 Portrait miniatures and silhouettes

**[F Graphic arts]**

*Graphic design : see Textiles F-1*

- F-0 General
- F-2 Woodcut
- F-4 Engraving
- F-6 Etching
- F-8 Lithography *Technical aspects : see Bibliography H-3.8*
- F-10 Silk screen printing
- F-12 Posters
- F-14 Cartoon/caricature; Graphic novels
- F-16 Playing cards
- F-18 Postcards

**G-0 Calligraphy**

*For Chinese calligraphy, see Chinese M-13; for Arabic calligraphy, see Semitic T-0.29*

*History of writing: see Bibliography F-1*

*Palaeography : see Bibliography F-2*

*Writing systems : see Linguistics K-0*

**[H Sculpture, woodcarving and incised stone]**

*Classical sculpture: see Ancient History M-2*

- H-0 General
- H-0.2 Medieval
- H-0.3 Renaissance
- H-0.4 17th-18th centuries
- H-0.5 19th-21st centuries *Installation art: see B-0.6*
- H-1 British Isles; England
- H-2 - H-10 Other countries *Divided geographically, e.g. H-4.9 Japan*

**[J Metalwork and jewellery]**

- J-0 General
- J-1 Silver and silver plate
- J-1.5 Gold
- J-2 Brass
- J-2.5 Pewter
- J-3 Bronze
- J-4 Enamelling
- J-5 Arms and armour
- J-6 Jewellery
- J-7 Ivory
- J-8 Seals

**[L Ceramic art]**

- L-0 General

L-3	Pottery
L-4	Terracotta
L-5	Tiles
L-6	Glass
L-6.5	Stained and painted glass
L-9	Mosaics

**[M Textiles and leatherwork]** *No longer used; see Textiles E*

**[N Costume]** *No longer used; see Textiles E-40.01*

**[P Interior decoration]**

P-0	General	<i>No longer used; see Textiles E-20.3</i>
P-4	Woodwork; Furniture	<i>Church woodwork: Architecture D-0.9</i>
P-7	Plasterwork	
P-8	Wallpaper and wall hangings	<i>No longer used; see Textiles E-20.5</i>

**[R Photography]**

*For scientific applications, see General Science A-4.1*

R-0	General
R-0.19	encyclopaedias

**[S Commercial and industrial art]**

[S-0	general works]	<i>No longer used; see Textiles F-0</i>
[S-0.1	history]	<i>No longer used; see Textiles F-0.1</i>
[S-1	graphic design]	<i>No longer used; see Textiles F-1</i>
[S-2	advertising art]	<i>No longer used; see Textiles F-2</i>
	<i>See also : Art F-12 : Posters</i>	
[S-3	illustration]	<i>No longer used; see Textiles F-3</i>

**T-0 Sound art**