University of Leeds Classification of Books

Art

[A General]
A-0.01 periodicals
A-0.02 series
A-0.03 collections of essays, Festschriften etc.
A-0.04 bibliography
A-0.05 Aesthetics, criticism, appreciation See also Philosophy O-0
A-0.06 Study and teaching of art
A-0.07 Collecting; collectors; forgeries; theft
A-0.075 Conservation
A-0.08 Museums and galleries, including general catalogues and guides; museum administration; heritage industry

For specific museums & galleries, use 3 letters of place-name, e.g. British Museum LON/x
See also Anthropology A-0.08, History of Science A-2

Exhibition catalogues: class with the artist or topic (not here)

A-0.09 Art trade; sale catalogues
A-0.19 Dictionaries, glossaries, encyclopaedias
A-1 General textbooks, including handbooks of ornament, colour, design, perspective

Include works on the arts in general
A-5 Arts administration; funding; public policy, marketing

[B History]

Includes history of the arts generally
B-0 General
B-0.1 Ancient Greek & Roman: see Ancient History M
B-0.2 Medieval: c.3rd to 13th centuries A.D.
B-0.21 Early Christian: Italy and western Mediterranean, c.300-750
B-0.22 Byzantine: eastern Mediterranean, c.330-1453
B-0.24 Romanesque: c.11th-12th centuries
B-0.255 Islamic
B-0.26 Gothic: c.12th-13th centuries
B-0.3 Renaissance: c.14th to 16th centuries See also: Art B-2.5: Italian art
B-0.4 Post Renaissance: c.17th to 18th centuries
B-0.42 Baroque and Rococo
B-0.44 Neoclassicism
B-0.5 ca.1800-ca.1945
B-0.51 Art Nouveau and Jugendstil
B-0.52 Impressionism and Post-Impressionism See also: Art B-2.2: French art
B-0.54 Expressionism See also: Art B-2.8: German art
B-0.55 Fauvism
B-0.56 Cubism
B-0.565 Futurism and Abstraction
B-0.57 De Stijl and Bauhaus
B-0.58 Surrealism and Dada
Later 20th century: c.1945–

Performance art: see Theatre K-40

Iconography; emblems (also General Literature B-3.5)

Christian
Non-Christian religions
Secular

British Isles; England

Ancient
Medieval
Tudor and Stuart
18th century
19th century
20th century
21st century
Wales
Scotland
Ireland

Other countries

France
Spain
Italy
Naples and South
Rome
Florence and Central Italy
North Italy (excluding Veneto)
Venice and Veneto
Netherlands
Germany

Biography and works of specific artists

Drawing]

General
Techniques

By countries

Divided geographically, e.g. D-2.8 Germany

Painting]

General
Techniques
Collage
Fresco
Graffiti
Illuminations and miniatures in manuscripts
Portrait miniatures and silhouettes

Facsimiles: See Bibliography E-2
[F] **Graphic arts**

*Graphic design*: see Textiles F-1

- F-0 General
- F-2 Woodcut
- F-4 Engraving
- F-6 Etching
- F-8 Lithography  
  Technical aspects: see Bibliography H-3.8
- F-10 Silk screen printing
- F-12 Posters
- F-14 Cartoon/caricature; Graphic novels
- F-16 Playing cards
- F-18 Postcards

[G-0] **Calligraphy**

*For Chinese calligraphy, see Chinese M-13; for Arabic calligraphy, see Semitic T-0.29*

- History of writing: see Bibliography F-1
- Palaeography: see Bibliography F-2
- Writing systems: see Linguistics K-0

[H] **Sculpture, woodcarving and incised stone**

*Classical sculpture*: see Ancient History M-2

- H-0 General
- H-0.2 Medieval
- H-0.3 Renaissance
- H-0.4 17th-18th centuries
- H-0.5 19th-21st centuries  
  *Installation art*: see B-0.6
- H-1 British Isles; England
- H-2 - H-10 Other countries  
  *Divided geographically, e.g. H-4.9 Japan*

[J] **Metalwork and jewellery**

- J-0 General
- J-1 Silver and silver plate
- J-1.5 Gold
- J-2 Brass
- J-2.5 Pewter
- J-3 Bronze
- J-4 Enamelling
- J-5 Arms and armour
- J-6 Jewellery
- J-7 Ivory
- J-8 Seals

[L] **Ceramic art**

- L-0 General
L-3  Pottery
L-4  Terracotta
L-5  Tiles
L-6  Glass
L-6.5  Stained and painted glass
L-9  Mosaics

[M]  Textiles and leatherwork]  No longer used; see Textiles E

[N]  Costume]  No longer used; see Textiles E-40.01

[P]  Interior decoration]
P-0  General  No longer used; see Textiles E-20.3
P-4  Woodwork; Furniture  Church woodwork: Architecture D-0.9
P-7  Plasterwork
P-8  Wallpaper and wall hangings  No longer used; see Textiles E-20.5

[R]  Photography]
For scientific applications, see General Science A-4.1
R-0  General
R-0.19  encyclopaedias

[S]  Commercial and industrial art]
[S-0  general works]  No longer used; see Textiles F-0
[S-0.1  history]  No longer used; see Textiles F-0.1
[S-1  graphic design]  No longer used; see Textiles F-1
[S-2  advertising art]  No longer used; see Textiles F-2

See also : Art F-12 : Posters
[S-3  illustration]  No longer used; see Textiles F-3

T-0  Sound art

CRG November 2013