

University of Leeds Classification of Books

Bibliography

[A	General]	
A-0.01	periodicals	
A-0.02	series	
A-0.03	collections of essays, Festschriften etc.	
A-0.04	bibliographies of bibliography as a subject	
A-0.05	Manuals of the science of bibliography <i>Editing & textual criticism: General Literature C-3</i>	
A-0.06	History of bibliography	
A-0.07	Biographies of bibliographers, librarians etc.	
A-0.19	dictionaries	
A-1	Guides to general bibliographical resources; General bibliographies of bibliographies	
A-2	Directories of libraries; general guides to library resources	
A-3	General bibliographies, not restricted by subject or area	
A-3.1	Bibliographies of illustrated books, including emblem books	
A-3.2	Bibliographies of periodicals	<i>Divided geographically, e.g. A-3.2225 Italy</i>
A-3.3	General indexes & abstracts of periodical articles	
A-3.4	Dictionaries of anonymous & pseudonymous literature	
A-3.45	Dictionaries of false imprints	
A-3.6	Guides to theses & dissertations	
A-3.7	Bibliographies of non-book materials	
A-3.8	Bibliographies of works in translation	
A-4	Bibliographies of specific subjects, not clearly provided for elsewhere in the classification scheme	
A-5	Bibliographies of works <i>published in specific areas</i> <i>Divided geographically, e.g. A-5.72 Canada</i> <i>Bibliographies of periodicals at A-3.2</i>	
A-6	Bibliographies of works <i>about specific areas</i> <i>Divided geographically, e.g. A-6.23 Spain</i>	
A-8	Bibliographies of the writings of specific individuals, not clearly provided for elsewhere in the classification scheme	
[C	Catalogues of libraries]	
C-1	Author and subject catalogues	<i>Divided geographically, e.g. C-1.22 France</i>
C-2	Subject catalogues	<i>Divided geographically, e.g. C-2.23 Spain</i>
C-3	Auction sale catalogues	
C-4	Booksellers' catalogues <i>Catalogues of personal libraries at D-6</i>	



- [D The book]**
- D-1 General: the book as aesthetic object
 - D-2 Book design *See also Textiles F-1: Graphic design*
 - D-4 Illustration *Manuscript illustration: Art E-8*
 - D-6 Book collecting; catalogues of personal libraries
 - D-8 Bookplates and other ownership marks
 - D-10 Conservation
 - D-11 Bookbinding: craft & practice
 - D-11.5 Bookbinding: history; individual binders
- [E Manuscripts and archives]**
- E-1 General *Illumination & illustration at Art E-8*
 - E-2 Facsimiles
 - E-3 Catalogues of manuscripts: general
Divided geographically (N.B. E-3.73 to country level only)
 - E-6 Catalogues of manuscripts: specific languages
Divided geographically, with following additions:
 - E-6.25 Latin
 - E-6.32 Greek
 - E-6.43 Hebrew & Samaritan
 - E-6.438 Syriac
 - E-6.44 Arabic
 - E-6.45 Persian
 - E-6.63 Ethiopic
 - E-10 Archive administration
- [F Palaeography and handwriting]**
- Writing systems : see Linguistics K-0; Calligraphy : see Art G-0*
 - F-1 History of writing
 - F-2 Palaeography : deciphering handwriting
Classical palaeography: see General Classics/Greek/Latin A-0.29
Old English palaeography: see English B-0.27
 - F-3 Diplomatic : analysis of content, establishing authenticity, etc.
- [G Printing, publishing and bookselling] *Business aspects : See Economics J-5.5***
- G-1 History of printing & the book trade: general
 - G-1.2 Invention & introduction, to 1499
 - G-1.3 1500-1800
 - G-1.4 19th century
 - G-1.5 20th century
 - G-1.6 21st century
 - G-1.7 History of printing & the book trade: British Isles
 - G-1.72 Introduction of printing, to 1499
 - G-1.73 1500-1800
 - G-1.74 19th century
 - G-1.75 20th century
 - G-1.76 21st century
 - G-1.8 History of printing & the book trade: other countries
Divided geographically, e.g. G-1.837 Russia
 - G-3 Practical aspects (historical & modern) : general
 - G-3.1 Technical manuals
 - G-3.2 Copy-editing; practical authorship

- G-3.3 Printing presses; ink
- G-3.4 Type; typefounding; typography *See also Textiles F-1: Graphic design*
- G-3.5 Composition; presswork
- G-3.6 Paper; papermaking; watermarks
- G-3.8 Non-typographical reproduction processes
Includes lithography, photocopying, microforms, computer typesetting,
desktop publishing
Lithography, artistic aspects : see Art F-8

[G-6 Newspapers & periodicals; Journalism
No longer used: See Communications Studies C

- G-6.01 periodicals
- G-6.03 collections of essays, Festschriften etc.; anthologies
- G-6.04 bibliographies
- G-6.09 dictionaries
- G-6.11 Press & society
- G-6.13 Law relating to the Press; newspaper censorship
- G-6.15 Press Council; Press Complaints Commission
- G-6.17 Reports & surveys of the Press
- G-6.2 History
- G-6.29 biographies
- G-6.3 specific areas *Divided geographically*
- G-6.4 Practical journalism & newspaper production
- G-6.43 Reporting & editing
- G-6.45 Newspaper content, e.g. letters, advertising
- G-6.47 News/picture agencies
- G-6.51 Production, distribution, design
- G-6.55 Labour relations; trade unions
- G-6.9 Works by journalists etc., not classed above]

[G-8 Copyright; intellectual property rights] *No longer used : see Law E-81*

[H Librarianship & information science]

Directories of libraries : see A-2

Catalogues of libraries : see C

- H-0 Reports of libraries
- H-0.01 periodicals
- H-0.03 collections of essays, Festschriften etc.
- H-0.04 bibliographies; abstracts
- H-0.05 Study and teaching
- H-0.06 Training
- H-0.19 dictionaries, encyclopaedias etc.
- H-1 General texts
- H-1.1 Government reports; legislation
- H-2 Libraries *Divided geographically, e.g. Germany H-2.028*
- H-2.1 National libraries *Divided geographically, e.g. France H-2.122*
- H-2.2 Public libraries *Divided geographically, e.g. Scotland H-2.218*
- H-2.4 Academic libraries *Divided geographically, e.g. Russia H-2.437*
See also Universities C-1.5 [no longer used]
- H-2.5 Institutional libraries *Divided geographically, e.g. USA H-2.573*
- H-2.6 Special libraries *Divided geographically*
Personal libraries: see D-6 *School libraries: see Education 371.641*
- H-3 Library organisation
- H-3.1 Cataloguing & classification

H-3.14	Classification schemes
H-3.19	Cataloguing rules
H-3.2	Circulation
H-3.3	Stock control
H-3.4	Acquisition; exchanges
H-3.8	Automation
H-4	Information retrieval: librarianship aspects <i>General works: Computer Studies P-3</i>
H-5	Digital libraries

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