

University of Leeds Classification of Books

English

Subdivisions in smaller type are used in Stack only

[A	General]
A-0.01	periodicals
A-0.02	series
A-0.03	collected essays, Festschriften etc.; Anthologies
A-0.031	prose anthologies
A-0.032	verse anthologies
A-0.033	drama anthologies
A-0.034	fiction anthologies
A-0.04	bibliography
A-0.06	study and teaching; scholarship
A-0.07	oratory; elocution
A-0.09	dictionaries, literary & general (linguistic dictionaries A-0.19)
A-0.15	language corpora
A-0.19	language dictionaries; lexicography
A-0.2	language
	<i>Dialect: see S Slang : see S-15</i>
A-0.201	Basic English
A-0.203	foreign textbooks
A-0.21	grammar
A-0.211	practical manuals, workbooks etc.
A-0.22	linguistic history; etymology
A-0.23	pronunciation; phonology; stress
A-0.235	spelling
A-0.24	personal names
A-0.25	place names
A-0.26	punctuation
A-0.27	literary uses (e.g. representation of sounds; humorous language)
A-0.28	functional varieties (e.g. jargon; scientific, legal, etc.)
A-0.29	foreign influences on language
A-0.3	Literature : criticism
A-0.31	Literature : history
A-0.32	poetry
A-0.33	drama
A-0.34	prose : fiction
A-0.341	prose : non-fiction
A-0.35	foreign influences on literature
A-0.36	prosody
A-0.37	style; rhetoric; art of criticism (theory)
A-0.38	style (practical manuals, workbooks etc.)
A-0.4	the ballad
A-0.41	legends; popular traditions; proverbs
A-0.42	nursery rhymes
A-0.43	folk plays; mummers
A-0.5	children's literature (history & criticism); fairy tales

[B	Old English]	
B-0.02	series	
B-0.03	anthologies of prose and verse	<i>Prose anthologies B-5, verse anthologies B-1</i>
B-0.04	bibliography	
B-0.06	study and teaching	
B-0.19	dictionaries	
B-0.2	language	
B-0.21	grammar; syntax	
B-0.22	language, historical	
B-0.23	pronunciation; phonology	
B-0.24	personal names	
B-0.25	place names	
B-0.27	palaeography; runes	<i>See also Scandinavian A-0.27</i>
B-0.29	foreign influences (linguistic)	
B-0.3	literature: criticism	
B-0.31	literature: history	
B-0.32	poetry	
B-0.33	drama	
B-0.34	prose: fiction	
B-0.341	prose: non-fiction	
B-0.35	foreign influences on literature	
B-0.36	prosody	
B-0.37	style; rhetoric	
B-1	poetic texts: collections	
B-1.1	<i>Andreas</i>	
B-1.11	riddles	
B-1.12	<i>Seafarer</i>	
B-1.13	<i>Solomon & Saturn</i>	
B-1.14	<i>Waldere</i>	
B-1.15	<i>Wanderer</i>	
B-1.16	<i>Widsith</i>	
B-1.17	<i>Wulf & Eadwacer</i>	
B-1.18	<i>Meters of Boethius</i>	
B-1.2	<i>Battle of Brunanburh</i>	
B-1.3	<i>Battle of Maldon</i>	
B-1.4	<i>Deor</i>	
B-1.5	<i>Dream of the Rood</i>	
B-1.6	gnomic poems; maxims	
B-1.7	<i>Judith</i>	
B-1.8	<i>Menologium</i>	
B-1.9	other individual poems, in alphabetical order	
B-2	<i>Beowulf</i>	
B-2.5	Finnsburh fragment; Finnsburh episode	
B-3	Caedmon poems; <i>Caedmon's Hymn</i> ; general critical works	
B-3.1	<i>Genesis</i>	
B-3.2	<i>Exodus</i>	
B-3.3	<i>Daniel; Azarias</i>	
B-3.4	<i>Christ & Satan</i>	
B-4	Cynewulf: 2 or more poems; general critical works	
B-4.1	<i>Elene</i>	
B-4.2	<i>Fates of the Apostles</i>	
B-4.3	<i>Juliana</i>	

B-4.5	<i>Christ</i>	all sections, including Advent lyrics
B-5	prose texts: collections	
B-5.2	miscellaneous individual prose texts, in alphabetical order	
B-6	Biblical texts	
B-7	Bede	<i>Old English translations only; other works Latin H-5; biography: see Modern History B-8.1 BED</i>
B-8	King Alfred	<i>as a writer only; see also Modern History P-1.4</i>
B-9	homiletic literature: collections; general critical works	
B-9.1	miscellaneous individual texts, in alphabetical order	
B-9.2	<i>Blickling homilies</i>	
B-9.3	<i>Vercelli homilies</i>	
B-9.5	Wulfstan	
B-9.6	Aelfric	
B-10	<i>Anglo-Saxon Chronicle</i>	<i>linguistic aspects only; see also Modern History P-1.3</i>
B-11	glosses	
B-12	charters	<i>linguistic aspects only; see also Cartularies B-0</i>
B-13	laws	<i>linguistic aspects only; see also Modern History P-1.36</i>
B-14	proverbs	
B-15	charms; leechdoms	

[C Middle English]

C-0.01	periodicals	<i>No longer used : see A-0.01</i>
C-0.02	series	
C-0.03	anthologies	
C-0.04	bibliography	
C-0.19	dictionaries	
C-0.2	general language	
C-0.21	grammar	
C-0.22	linguistic history; etymology	
C-0.23	pronunciation; phonology; stress	
C-0.24	personal names	
C-0.25	place names	
C-0.3	literature: criticism	
C-0.31	literature: history	
C-0.32	poetry	
C-0.33	drama	
C-0.34	prose: fiction	
C-0.341	prose: non-fiction	
C-0.35	foreign influences	
C-0.36	prosody	
C-0.37	style; rhetoric	
C-0.41	legends; popular traditions; proverbs	

C-1	miscellaneous poets	
C-2	Layamon	
C-3	<i>Ormulum</i>	
C-4	Robert of Brunne	
C-5	Richard Rolle of Hampole	
C-6	<i>Piers Plowman</i>	
C-7	Gawain-poet: 2 or more works	
C-7.1	<i>Sir Gawain and the Green Knight</i>	
C-7.2	<i>Pearl</i>	
C-7.3	<i>Patience</i>	

- C-7.4 *Cleanness*
C-7.5 *St Erkenwald*
- C-8 Geoffrey Chaucer
C-8.1 collected works
C-8.2 selections
C-8.321 *Astrolabe*
C-8.34 *Boethius*
C-8.36 *Canterbury tales*
C-8.38 *House of fame*
C-8.4 *Legend of good women*
C-8.42 minor poems
C-8.44 *Romance of the rose*
C-8.46 *Troilus*
C-8.83 collected essays
C-8.84 biography
C-8.85 criticism
C-8.86 bibliography; palaeography
C-8.87 textual criticism
C-8.88 sources
C-8.89 language
C-8.92 iconography
C-8.97 background
C-8.98 influence; allusions
- C-9 John Gower
C-9.2 selections
C-9.9 biography; criticism
C-10 *The owl and the nightingale*
C-19 romances
C-20 miscellaneous prose writers
C-21 John Wyclif *see also Modern History B-8.31*
C-22 ecclesiastical writers
C-30 drama
- [D Fifteenth century]**
D-0.03 anthologies
D-0.04 bibliography
D-0.19 dictionaries
D-0.2 general language
D-0.21 grammar
D-0.22 linguistic history; etymology
D-0.24 personal names
D-0.25 place names
D-0.3 literature: criticism
D-0.31 literature: history
D-0.32 poetry
D-0.33 drama
D-0.34 prose: fiction
D-0.341 prose: non-fiction
D-0.35 foreign influences on literature
D-0.36 prosody
D-0.37 style; rhetoric

D-1 miscellaneous poets
 D-2 John Lydgate
 D-3 Thomas Hocccleve
 D-5 romances: general
 D-6 romances: Arthurian; Sir Thomas Malory
 D-7 romances: Charlemagne
 D-8 William Caxton *For Caxton as a printer : see Bibliography G-1.72*

D-10 miscellaneous prose
 D-11 Sir John Mandeville
 D-12 courtesy books
 D-13 ecclesiastical writers
 D-14 letters (e.g. Paston, Cely)

D-20 drama

[E Scots before 1600]

E-0 general
 E-0.2 language
 E-0.03 collected essays, Festschriften etc.; Anthologies
 E-0.031 prose anthologies
 E-0.032 verse anthologies
 E-0.033 drama anthologies
 E-0.034 fiction anthologies
 E-0.19 language dictionaries

E-0.3 literature: criticism
 E-0.31 literature: history
 E-0.32 poetry
 E-0.33 drama
 E-0.34 prose: fiction
 E-0.341 prose: non-fiction
 E-0.35 foreign influences on literature
 E-0.36 prosody
 E-0.37 style; rhetoric
 E-0.4 ballads
 E-0.41 proverbs

E-1 pre-Reformation (to ca. 1560): miscellaneous
 E-5 John Barbour
 E-6 James I of Scotland
 E-7 Robert Henryson
 E-8 William Dunbar
 E-9 Gavin Douglas

E-20 Reformation period (ca.1560-): miscellaneous
 E-21 William Lauder
 E-22 Sir David Lyndsay
 E-30 James VI of Scotland (James I of England)

[F Sixteenth century before Shakespeare (to 1590)]

Subdivisions in smaller type are used in Stack only

F-0.02 series
 F-0.03 anthologies

F-0.031	prose anthologies
F-0.032	verse anthologies
F-0.033	drama anthologies
F-0.034	fiction anthologies
F-0.04	bibliography
F-0.09	dictionaries, literary & general
F-0.19	language dictionaries
F-0.2	language
F-0.21	grammar
F-0.23	pronunciation
F-0.31	literature: history
F-0.32	poetry
F-0.33	drama
F-0.34	prose: fiction
F-0.341	prose: non-fiction
F-0.35	foreign influences on literature
F-0.36	prosody
F-0.37	style; rhetoric
F-0.41	legends; popular traditions; proverbs
F-1	miscellaneous poets
F-2	John Skelton
F-3	Sir Thomas Wyatt
F-4	Henry Howard, Earl of Surrey
F-5	George Gascoigne
F-6	Sir Philip Sidney and Mary Herbert, Countess of Pembroke
F-6.5	Robert Sidney
F-7	Thomas Watson
F-8	Edmund Spenser
F-8	collected works
F-8.1	selections
F-8.2	<i>The Faerie Queene</i>
F-8.4	minor poems
F-8.7	prose works
F-8.9	biography; criticism
F-9	Thomas Sackville
F-20	miscellaneous prose writers
F-20.1	1500-1570
F-20.2	1570-1590
F-21	John Fisher; Sir Thomas More
F-22	Hugh Latimer
F-23	Sir Thomas Elyot
F-24	Roger Ascham
F-25	John Lyly
F-26	Gabriel Harvey
F-27	Thomas Lodge
F-28	Thomas Nashe
F-40	miscellaneous playwrights
F-40.1	1500-1558
F-40.2	1558-1590
F-41	John Bale
F-42	John Heywood

F-43 Robert Greene
F-44 George Peele
F-45 Christopher Marlowe
F-46 Thomas Kyd

[G William Shakespeare]

G-0 general
G-0.01 periodicals
G-0.02 societies
G-0.03 collected essays
G-0.04 bibliography
G-0.05 biography
G-0.06 study
G-0.07 portraits
G-0.08 aesthetic criticism
G-0.09 sources; knowledge
G-0.1 textual criticism
G-0.11 prosody
G-0.12 authorship controversy
G-0.19 dictionaries
G-0.2 language
G-0.21 grammar
G-0.23 pronunciation
G-0.24 odds and ends
G-0.25 allusions
G-0.26 influence
G-0.27 musical aspects; musical settings
G-0.28 stage history (including film and television)
G-0.29 forgeries
G-0.3 background
G-0.31 adaptations

G-1 collected works
G-1.5 works: translations
G-1.8 selections and extracts
G-2 *All's well that ends well*
G-3 *Antony and Cleopatra*
G-4 *As you like it*
G-5 *Comedy of Errors*
G-6 *Coriolanus*
G-7 *Cymbeline*
G-8 *Hamlet*
G-9 *Henry IV*
G-10 *Henry V*
G-11 *Henry VI*
G-12 *Henry VIII*
G-13 *Julius Caesar*
G-14 *King John*
G-15 *King Lear*
G-16 *Love's labour's lost*
G-17 *Macbeth*
G-18 *Measure for measure*
G-19 *The merchant of Venice*
G-20 *The merry wives of Windsor*

G-21	<i>A Midsummer Night's dream</i>
G-22	<i>Much ado about nothing</i>
G-23	<i>Othello</i>
G-24	<i>Pericles</i>
G-25	<i>Richard II</i>
G-26	<i>Richard III</i>
G-27	<i>Romeo and Juliet</i>
G-28	<i>The taming of the shrew</i>
G-29	<i>The Tempest</i>
G-30	<i>Timon of Athens and Titus Andronicus</i>
G-31	<i>Troilus and Cressida</i>
G-32	<i>Twelfth Night</i>
G-33	<i>Two gentlemen of Verona</i>
G-34	<i>The winter's tale</i>
G-36	poems
G-37	<i>The rape of Lucrece</i>
G-38	<i>Sonnets</i>
G-39	<i>Venus and Adonis</i>
G-40	apocryphal works

[H Late Elizabethan and early Stuart 1590-1660]

Subdivisions in smaller type are used in Stack only

H-0.03	anthologies
H-0.032	poetry
H-0.033	plays
H-0.034	prose
H-0.04	bibliography
H-0.05	biography
H-0.19	dictionaries
H-0.2	language
H-0.21	grammar
H-0.26	punctuation
H-0.3	literature: criticism
H-0.31	literature: history
H-0.32	history of poetry
H-0.33	history of drama
H-0.34	prose : fiction
H-0.341	prose : non-fiction
H-0.35	foreign influences on literature
H-0.36	prosody
H-0.37	style; rhetoric; art of criticism (theory)
H-1	miscellaneous dramatists
H-1.1	1590-1599
H-1.2	1600-1609
H-1.3	1610-1660
H-4	Samuel Rowley
H-5	George Chapman
H-6	Ben Jonson
H-6	collected works
H-6.1	collected plays
H-6.2	selections
H-6.3	individual plays
H-6.9	biography; criticism

- H-7 Anthony Munday
H-8 Francis Beaumont and John Fletcher
H-9 Thomas Heywood
H-10 John Marston
H-11 Thomas Dekker
H-12 Thomas Middleton
H-13 John Webster
H-14 Cyril Tourneur
H-15 John Ford
H-16 Philip Massinger
H-17 James Shirley
H-18 Shackerley Marmion
H-19 Richard Brome
H-20 William Cartwright
- H-25 miscellaneous prose writers
H-26 voyages
H-27 Richard Hooker
H-28 Francis Bacon *see also Latin K-5, Philosophy D-2.1*
H-28 collected works
H-28.1 selections
H-28.2 *Essays*
H-28.4 other individual works
H-28.9 biography; criticism
H-29 Sir Thomas Overbury
H-30 Robert Burton
H-31 James Howell
H-32 John Earle
H-33 Izaak Walton
H-33.3 *The Compleat Angler*
H-33.5 *Lives*
H-33.9 biography; criticism
H-34 Sir Thomas Browne
H-35 Edward Hyde, earl of Clarendon
H-36 Thomas Fuller
H-37 Jeremy Taylor
H-38 Joseph Hall
H-39 Thomas Hobbes
H-40 John Selden
H-41 James Ussher
H-42 Richard Baxter
H-43 Edward, Lord Herbert of Cherbury
- H-50 miscellaneous poets
H-51 Thomas Campion
H-52 John Donne
H-53 Michael Drayton
H-54 Sir Walter Raleigh; Sir Henry Wotton
H-55 Sir John Davies
H-56 Giles and Phineas Fletcher
H-57 George Wither
H-58 John Taylor the Water-Poet
H-59 Richard Brathwaite
H-60 William Drummond of Hawthornden

H-61	Samuel Daniel
H-62	William Browne
H-63	William Habington
H-64	Henry King
H-65	Robert Herrick
H-66	Thomas Carew
H-67	Richard Crashaw
H-68	George Herbert
H-69	Henry Vaughan
H-70	Francis Quarles
H-71	Thomas Traherne
H-72	John Milton
H-72.1	collected works
H-72.21	two or more works
H-72.23	collected poetical works
H-72.24	collected prose works
H-72.28	selections
H-72.3	individual works
H-72.4	<i>Paradise Lost</i>
H-72.7	letters
H-72.83	collected essays
H-72.84	biography
H-72.85	criticism
H-72.86	bibliography; palaeography
H-72.89	language; prosody
H-72.9	dictionaries, encyclopaedias etc.
H-72.99	influence
H-73	John Cleveland
H-74	Sir John Suckling
H-75	Richard Lovelace
H-76	Andrew Marvell
H-77	Thomas Stanley
H-78	Edmund Waller
H-79	Abraham Cowley

[I Restoration]

Subdivisions in smaller type are used in Stack only

I-0.03	anthologies
I-0.032	poetry
I-0.033	plays
I-0.034	fiction
I-0.04	bibliography
I-0.21	grammar
I-0.3	literature: criticism

- I-0.31 literary history
- I-0.33 drama
- I-0.32 poetry
- I-0.33 drama
- I-0.34 prose : fiction
- I-0.341 prose : non-fiction
- I-0.35 foreign influences on literature
- I-0.36 prosody
- I-0.37 style; rhetoric; art of criticism (theory)

- I-1 miscellaneous drama
- I-2 Sir George Etherege
- I-3 William Wycherley
- I-4 William Congreve
- I-5 Sir John Vanbrugh
- I-6 George Farquhar
- I-7 Thomas Otway
- I-8 Thomas Shadwell
- I-9 Sir William D'Avenant
- I-10 George Villiers, duke of Buckingham
- I-11 John Dryden
 - I-11 collected works
 - I-11.1 collected non-dramatic poems
 - I-11.4 individual works
 - I-11.5 individual plays
 - I-11.6 *Fables*
 - I-11.7 selections
 - I-11.8 other prose works
 - I-11.9 biography; criticism
- I-12 Sir Charles Sedley
- I-13 Nathaniel Lee
- I-14 Thomas Killigrew
- I-15 Roger Boyle, earl of Orrery
- I-16 Elkanah Settle
- I-19 Edward Ravenscroft
- I-20 Thomas Southerne

- I-30 miscellaneous prose
- I-31 John Bunyan
- I-32 Cambridge Platonists
 - I-32.1 Henry More
 - I-32.2 Nathanael Culverwell
 - I-32.3 John Smith
 - I-32.4 Benjamin Whichcote
 - I-32.5 Ralph Cudworth
 - I-32.6 Joseph Glanvill
 - I-32.7 John Norris
- I-33 John Locke
- I-34 Robert Boyle
- I-35 George Savile, marquis of Halifax
- I-36 John Evelyn
- I-37 Gilbert Burnet
- I-38 Samuel Pepys
- I-39 Sir William Temple; Dorothy Osborne
- I-40 Sir Roger L'Estrange

I-41 John Dunton

I-50 miscellaneous verse

I-51 Samuel Butler

I-51 collected works

I-51.1 collected verse

I-51.2 *Hudibras*

I-51.3 *Characters* (and prose fragments)

I-51.5 selections

I-51.7 supposititious works

I-51.9 biography; criticism

I-52 Sir John Denham

I-53 John Wilmot, earl of Rochester

I-54 Robert Wild

I-56 Robert Gould

I-57 Nahum Tate

[J Early eighteenth century]

Subdivisions in smaller type are used in Stack only

J-0.02 series

J-0.03 anthologies

J-0.032 poetry

J-0.033 plays

J-0.034 fiction

J-0.04 bibliography

J-0.23 pronunciation

J-0.3 literature: criticism

J-0.31 literary history

J-0.32 history of poetry

J-0.33 history of drama

J-0.34 prose : fiction

J-0.341 prose : non-fiction

J-0.35 foreign influences on literature

J-0.36 prosody

J-0.37 style; rhetoric; art of criticism (theory)

J-1 miscellaneous poets

J-2 Alexander Pope

J-2 collected works

J-2.1 poetical works

J-2.2 individual works

J-2.6 letters

J-2.9 biography; criticism

J-3 Matthew Prior

J-4 John Gay

J-4.1 general collections

J-4.2 *Fables*

J-4.3 plays

J-4.9 biography; criticism

J-5 Allan Ramsay

J-6 William Shenstone

J-7 Thomas Parnell

J-8 James Thomson

J-8 collected works

J-8.1 *The Seasons*

- J-8.2 minor works
- J-8.9 biography; criticism
- J-9 John Byrom
- J-10 John Dyer
- J-11 William Diaper
- J-12 Elijah Fenton
- J-13 William Somerville
- J-14 Thomas Tickell
- J-19 Isaac Watts

- J-20 miscellaneous prose writers
- J-20.1 magazines
- J-21 Daniel Defoe
 - J-21 collected works
 - J-21.1 individual works: fiction
 - J-21.2 individual works: non-fiction
 - J-21.3 *Robinson Crusoe*
 - J-21.5 poems; plays
 - J-21.9 biography; criticism
- J-22 Sir Richard Steele
- J-23 Joseph Addison
 - J-23 collected works
 - J-23.1 selections
 - J-23.2 2 or more works
 - J-23.3 individual works
 - J-23.9 biography; criticism
- J-24 Jonathan Swift
 - J-24 collected works
 - J-24.03 selections
 - J-24.1 prose
 - J-24.2 verse
 - J-24.3 *Gulliver's Travels*
 - J-24.6 Swiftiana; Stella; Vanessa
 - J-24.7 letters; journals
 - J-24.9 biography; criticism
- J-25 John Arbuthnot
- J-26 Edward and Mary Wortley Montagu
- J-27 Henry St John, viscount Bolingbroke
- J-28 Anthony Ashley Cooper, 3rd earl of Shaftesbury
- J-29 Richard Bentley
- J-30 Bernard Mandeville
- J-31 George Berkeley
- J-32 William Law
- J-33 Joseph Butler
- J-34 John Dennis

- J-40 miscellaneous drama
- J-41 Nicholas Rowe
- J-42 George Lillo
- J-43 Colley Cibber
- J-44 Aaron Hill

[K Later eighteenth century]
Subdivisions in smaller type are used in Stack only
 K-0.03 anthologies

K-0.032 poetry
 K-0.033 plays
 K-0.034 fiction
 K-0.04 bibliography
 K-0.2 language
 K-0.3 literature: criticism
 K-0.31 literary history
 K-0.32 poetry
 K-0.33 drama
 K-0.34 prose : fiction
 K-0.341 prose : non-fiction
 K-0.35 foreign influences on literature
 K-0.36 prosody
 K-0.37 style; rhetoric; art of criticism (theory)

K-1 miscellaneous poets
 K-2 William Collins
 K-3 Thomas Gray
 K-4 James Macpherson
 K-5 Thomas Chatterton
 K-6 Edward Young
 K-7 William Cowper
 K-7 collected works
 K-7.1 collected poems
 K-7.2 selections
 K-7.5 biography; letters
 K-7.9 criticism
 K-8 Robert Burns
 K-8 collected works
 K-8.1 collected poems
 K-8.2 smaller collections
 K-8.9 biography; criticism
 K-9 William Blake
 K-10 Charles Churchill
 K-11 Christopher Smart
 K-13 Thomas and Joseph Warton
 K-14 Mark Akenside
 K-15 James Beattie
 K-16 William Falconer
 K-17 William Combe
 K-18 William Hayley

K-20 miscellaneous drama
 K-21 Isaac Bickerstaffe
 K-22 Richard Cumberland
 K-23 Arthur Murphy
 K-24 John Home
 K-25 Charles Macklin
 K-26 Richard Brinsley Sheridan
 K-27 Samuel Foote
 K-28 David Garrick

K-30 miscellaneous novelists
 K-31 Oliver Goldsmith
 K-31 collected works
 K-31.1 smaller collections

- K-31.2 plays
 K-31.3 *The Vicar of Wakefield*
 K-31.4 other individual works
 K-31.9 biography; criticism
 K-32 Samuel Richardson
- K-33 Henry Fielding
 K-33.1 fiction
 K-33.2 plays and poems
 K-33.3 fiction
 K-33.4 selections
- K-34 Tobias Smollett
- K-35 Laurence Sterne
 K-35 collected works
 K-35.1 2 or more works
 K-35.3 *The History of a good warm watch-coat*
 K-35.4 *A Sentimental journey*
 K-35.5 *Sermons*
 K-35.6 *Tristram Shandy*
 K-35.7 letters
 K-35.9 biography; criticism
- K-36 Henry Mackenzie
- K-37 Fanny Burney
- K-40 miscellaneous prose writers
- K-41 Samuel Johnson and James Boswell
 K-41 Johnson: collected works
 K-41.1 Johnson: selections
 K-41.2 Johnson: *Lives of the Poets*
 K-41.3 Johnson: other works
 K-41.36 Johnson: *The Idler*
 K-41.37 Johnson: *The Rambler*
 K-41.4 Johnson: letters
 K-41.5 Johnsoniana
 K-41.6 Boswell: *The life of Samuel Johnson and Journal of a tour to the Hebrides*
 K-41.7 Boswell: other works
 K-41.8 Boswell: biography; criticism
 K-41.9 miscellaneous works on Johnson & Boswell
- K-42 Sir Joshua Reynolds
- K-43 George Lyttelton
- K-44 Adam Smith
- K-45 David Hume
- K-46 Edward Gibbon
- K-47 Edmund Burke
 K-47 collected works
 K-47.1 smaller collections
 K-47.2 speeches
 K-47.3 *Reflections on the Revolution in France*
 K-47.5 minor works
 K-47.9 biography; criticism
- K-48 Junius
- K-49 Gilbert White
- K-50 Horace Walpole
 K-50 collected works
 K-50.3 *Anecdotes of painting*
 K-50.4 other individual works
 K-50.7 letters
 K-50.9 biography; criticism
- K-51 Philip Dormer Stanhope, earl of Chesterfield
 K-51 *collected works*
 K-51.1 *selections*

K-51.2	<i>Letters to his son</i>
K-51.7	<i>Economy of human life</i>
K-51.9	biography; criticism
K-52	The Wesleys
K-53	William Godwin
K-54	Mary Wollstonecraft
K-55	Charlotte Smith

[L Early nineteenth century]

Subdivisions in smaller type are used in Stack only

L-0.03	anthologies
L-0.031	prose
L-0.032	poetry
L-0.033	plays
L-0.034	fiction
L-0.04	bibliography
L-0.3	literature: criticism
L-0.31	literary history
L-0.32	poetry
L-0.33	drama
L-0.34	fiction
L-0.341	prose : non-fiction
L-0.35	foreign influences on literature
L-0.36	prosody
L-0.37	style; rhetoric; art of criticism (theory)
L-1	miscellaneous poets
L-2	Samuel Rogers
L-3	George Crabbe
L-4	Robert Southey
L-4	collected works
L-4.03	selections
L-4.1	individual prose works
L-4.2	individual verse works
L-4.3	essays
L-4.7	letters
L-4.9	biography; criticism
L-5	William Wordsworth
L-5.5	Dorothy Wordsworth
L-5.8	Wordsworthiana
L-5.9	William Wordsworth: biography; criticism
L-6	Samuel Taylor Coleridge
L-6	collected works
L-6.1	collected poems and plays
L-6.2	smaller collections
L-6.4	prose
L-6.8	letters
L-6.9	biography; criticism
L-7	Hartley Coleridge
L-8	George Gordon Byron, baron Byron
L-8	collected works
L-8.1	collected poems and plays
L-8.2	smaller collections and selections
L-8.3	individual works
L-8.4	<i>Childe Harold</i>

L-8.5	<i>Don Juan</i>
L-8.7	letters
L-8.8	miscellaneous
L-8.9	biography; criticism
L-9	Percy Bysshe Shelley and Mary Shelley
L-9	Percy: collected works
L-9.01	Percy: collected poems
L-9.03	Percy: selections
L-9.06	Percy: prose
L-9.1	Percy: individual poems
L-9.5	Percy: Shelleyana
L-9.6	Mary Shelley
L-9.7	Percy: letters
L-9.8	Percy: criticism
L-9.9	Percy: biography
L-10	John Keats
L-11	Thomas Campbell
L-12	Thomas Moore
L-13	Thomas Hood
L-14	Thomas Lovell Beddoes
L-15	Winthrop Mackworth Praed
L-16	George Darley
L-17	James Hogg, the Ettrick Shepherd
L-18	John Clare
L-20	Robert Bloomfield
L-26	Bernard Barton
L-30	miscellaneous novelists
L-31	Sir Walter Scott
L-31	collected works
L-31.1	novels
L-31.2	novels: abridgements and dramatisations
L-31.4	collected poems
L-31.5	individual poems and plays
L-31.6	letters and journals
L-31.7	other prose works
L-31.8	miscellaneous
L-31.9	biography; criticism
L-32	Jane Austen
L-33	Mary Russell Mitford
L-34	Susan Ferrier
L-35	Maria Edgeworth
L-36	John Galt
L-37	Thomas Love Peacock
L-38	Frederick Marryat
L-40	Eaton Stannard Barrett
L-41	Theodore Hook
L-42	Sydney, Lady Morgan
L-43	Jane Porter
L-44	Frances Trollope
L-45	Gerald Griffin
L-50	miscellaneous prose writers
L-51	William Cobbett
L-52	Sydney Smith
L-53	Thomas De Quincey

L-54 William Hazlitt
 L-55 Leigh Hunt
 L-56 Charles Lamb
 L-56 collected works
 L-56.1 *Essays of Elia*
 L-56.2 other individual works
 L-56.4 letters
 L-56.6 *Tales from Shakespeare*
 L-56.9 biography; criticism
 L-57 Walter Savage Landor
 L-59 Henry Crabb Robinson
 L-60 Hannah More
 L-61 Henry Brougham
 L-62 Christopher North

L-90 miscellaneous dramatists

[M Victorian era (to 1885)]

Subdivisions in smaller type are used in Stack only

M-0.03 anthologies
 M-0.032 poetry
 M-0.033 plays
 M-0.034 fiction
 M-0.04 bibliography
 M-0.3 literature: criticism
 M-0.31 literary history
 M-0.32 poetry
 M-0.33 drama
 M-0.34 prose: fiction
 M-0.341 prose: non-fiction
 M-0.35 foreign influences on literature
 M-0.36 prosody
 M-0.37 style; rhetoric; art of criticism (theory)
 M-0.4 ballads

M-1 miscellaneous poets
 M-3 Alfred Tennyson
 M-3.1 collected works; poetical works
 M-3.2 letters
 M-3.3 smaller collections; individual works
 M-3.4 *Idylls of the King*
 M-3.5 Tennysonianism
 M-3.6 concordances
 M-3.7 bibliographies
 M-3.8 criticism
 M-3.9 biography
 M-4 Edward FitzGerald
 M-5 Robert Browning
 M-5 collected works
 M-5.1 smaller collections
 M-5.3 plays
 M-5.5 individual works
 M-5.8 letters
 M-5.9 biography; criticism
 M-6 Elizabeth Barrett Browning
 M-7 Richard Harris Barham

M-8 James Thomson "B.V."
 M-9 Arthur Hugh Clough
 M-10 Matthew Arnold
 M-11 Dante Gabriel Rossetti
 M-11.5 William Michael Rossetti; Rossettiana
 M-12 Christina Rossetti
 M-13 Algernon Charles Swinburne
 M-14 William Morris
 M-14.5 Morris family; Janey Morris
 M-15 Coventry Patmore
 M-16 Arthur William Edgar O'Shaughnessy
 M-17 Bertram Dobell
 M-18 William Johnson Cory
 M-19 Thomas Edward Brown
 M-20 Frederick Locker-Lampson
 M-21 Charles Stuart Calverley
 M-22 Alexander Smith
 M-23 Gerard Manley Hopkins

M-30 miscellaneous prose writers
 M-31 Thomas Carlyle
 M-31 collected works
 M-31.1 smaller collections
 M-31.2 individual works
 M-31.5 letters; memoirs
 M-31.8 Jane Welsh Carlyle
 M-31.9 biography; criticism

M-32 Thomas Babington Macaulay
 M-32.1 collected works
 M-32.2 poems
 M-32.3 essays
 M-32.9 biography
 M-33 Walter Bagehot
 M-34 Alexander William Kinglake
 M-35 George Borrow
 M-36 Richard Jefferies
 M-36.9 biography; criticism
 M-37 John Ruskin
 M-42 John Henry Newman
 M-43 Thomas Henry Huxley
 M-44 Mark Pattison
 M-45 Douglas Jerrold
 M-47 Harriet Martineau
 M-50 Hugh Miller
 M-55 Samuel Smiles
 M-57 Sir James Fitzjames Stephen

M-60 miscellaneous novelists
 M-61 Charles Dickens
 M-61 collected works
 M-61.1 individual novels
 M-61.2 selections; abridgments
 M-61.3 periodicals edited by Dickens

M-61.4	non-fiction
M-61.7	dictionaries, etc.
M-61.8	Dickensiana
M-61.9	biography
M-62	Anthony Trollope
M-63	Charles Reade
M-64	Lord Lytton
M-64.9	biography; criticism
M-65	Charles Kingsley
M-65	collected works
M-65.1	novels & poems
M-65.2	theological writings
M-65.3	other writings
M-65.9	biography; criticism
M-66	George Eliot
M-67	Brontë family
M-67.1	Charlotte Brontë
M-67.2	Emily Brontë
M-67.3	Anne Brontë
M-67.4	Branwell Brontë
M-67.5	Patrick Brontë
M-68	Elizabeth Cleghorn Gaskell
M-69	Wilkie Collins
M-70	William Makepeace Thackeray
M-70.3	individual works
M-70.9	biography
M-71	Benjamin Disraeli
M-72	Mayne Reid
M-75	R.S. Surtees
M-76	William Harrison Ainsworth
M-77	Mrs Henry Wood
M-78	Charlotte Mary Yonge
M-79	Juliana Horatia Ewing
M-80	G.P.R. James
M-81	Charles Lever
M-82	Philip Meadows Taylor
M-83	Francis Edward Smedley
M-85	George Macdonald
M-90	miscellaneous dramatists

[N 1885-1910]

Subdivisions in smaller type are used in Stack only

N-0.01	periodicals
N-0.03	anthologies
N-0.032	poetry
N-0.033	plays
N-0.034	fiction
N-0.04	bibliography
N-0.3	literature: criticism
N-0.31	literary history

N-0.32 poetry
 N-0.33 drama
 N-0.34 fiction
 N-0.341 short stories
 N-0.35 foreign influences on literature
 N-0.36 prosody
 N-0.37 style; rhetoric; art of criticism (theory)

N-1 miscellaneous poets
 N-2 Austin Dobson
 N-3 Wilfrid Scawen Blunt
 N-4 William Watson
 N-5 W.E. Henley
 N-6 Laurence Binyon
 N-7 Robert Bridges
 N-9 John Davidson
 N-10 Alice Meynell
 N-11 Francis Thompson
 N-12 Ernest Dowson
 N-13 Lionel Johnson
 N-14 A.E. Housman
 N-15 W.B. Yeats
 N-15.5 Yeatsiana
 N-16 AE [George Russell]
 N-17 F.W. Bourdillon
 N-18 Sir Lewis Morris
 N-19 Sir Henry Newbolt

N-30 miscellaneous prose writers
 N-31 John Morley
 N-32 Walter Pater
 N-33 Robert Louis Stevenson
 N-33 collected works
 N-33.2 novels
 N-33.4 essays
 N-33.6 poems
 N-33.7 letters; diaries
 N-33.9 biography; criticism
 N-34 Andrew Lang
 N-35 Sir Edmund Gosse
 N-36 Arthur Symons
 N-38 Sir A.T.Quiller-Couch
 N-39 Henry Hudson
 N-40 Augustine Birrell
 N-41 Jerome K. Jerome
 N-42 Fiona Macleod [William Sharp]
 N-43 E.Œ. Somerville and Martin Ross

N-50 miscellaneous novelists
 N-51 George Meredith
 N-52 Thomas Hardy
 N-52.1 novels
 N-52.3 poems and plays

N-53 Samuel Butler
 N-54 George Gissing
 N-55 Joseph Conrad
 N-56 Mark Rutherford
 N-57 Mary E. Coleridge
 N-58 Rudyard Kipling
 N-59 Henry James
 N-59.5 Alice James
 N-60 George Moore
 N-61 William de Morgan
 N-62 Hall Caine
 N-63 Sir Arthur Conan Doyle
 N-64 Maurice Hewlett
 N-65 Mrs Humphry Ward
 N-66 Sir Henry Rider Haggard

 N-70 miscellaneous dramatists
 N-71 Oscar Wilde
 N-72 Bernard Shaw
 N-73 J.M. Synge
 N-74 Harley Granville-Barker
 N-75 Sir Arthur Wing Pinero
 N-76 Henry Arthur Jones
 N-77 Isabella Augusta, Lady Gregory

[P 1910-1945]
 P-0.03 anthologies
 P-0.032 poetry
 P-0.033 plays
 P-0.034 fiction
 P-0.04 bibliography
 P-0.3 literature: criticism
 P-0.31 history of literature (general)
 P-0.32 poetry
 P-0.33 drama
 P-0.34 fiction
 P-0.341 prose : non-fiction
 P-0.35 foreign influences on literature
 P-0.36 prosody
 P-0.37 style; rhetoric; art of criticism (theory)

P-1 miscellaneous poets
 P-2 James Elroy Flecker
 P-3 Rupert Brooke
 P-4 Lascelles Abercrombie
 P-5 Walter de la Mare
 P-6 Wilfred Wilson Gibson
 P-7 W.H. Davies
 P-8 John Drinkwater
 P-9 John Masefield

P-10 Edmund Blunden
 P-11 J.C.Squire
 P-12 T.S. Eliot
 P-13 W.H. Auden
 P-14 Ezra Pound
 P-15 Isaac Rosenberg
 P-16 Wilfred Owen
 P-17 Siegfried Sassoon
 P-18 Edward Thomas
 P-19 David Gascoyne
 P-20 Stephen Spender
 P-21 Robert Graves
 P-22 John Lehmann
 P-23 Edith Sitwell
 P-24 Oliver St John Gogarty
 P-26 Cecil Day Lewis
 P-27 Louis MacNeice
 P-28 Edwin Muir
 P-30 Sir Herbert Read
 P-31 William Empson
 P-32 Hugh MacDiarmid; other Lallans poets

P-40 miscellaneous prose writers
 P-41 Hilaire Belloc
 P-42 Max Beerbohm
 P-43 G.K. Chesterton
 P-44 Lytton Strachey
 P-45 E.V.Lucas
 P-46 John Middleton Murry
 P-47 Katherine Mansfield
 P-48 George Orwell
 P-49 Wyndham Lewis

P-50 miscellaneous novelists
 P-51 H.G. Wells
 P-52 Arnold Bennett
 P-53 D.H. Lawrence
 P-54 E.M. Forster
 P-55 Virginia Woolf
 P-55.5 Leonard Woolf
 P-55.8 Bloomsbury Group
 P-56 James Joyce
 P-57 Hugh Walpole
 P-58 John Galsworthy
 P-59 Ronald Firbank
 P-60 Ford Madox Ford
 P-61 John Cowper Powys
 P-61.1 Llewelyn Powys
 P-61.2 T.F. Powys
 P-62 Charles Morgan
 P-63 Ivy Compton-Burnett
 P-64 Evelyn Waugh
 P-65 Graham Greene
 P-66 Elizabeth Bowen

P-67 J.B.Priestley
P-68 Rosamond Lehmann
P-69 W. Somerset Maugham
P-70 John Buchan
P-71 Aldous Huxley
P-72 Christopher Isherwood
P-73 Malcolm Lowry
P-74 Henry Green
P-76 Francis Stuart
P-79 P.G. Wodehouse

P-80 miscellaneous dramatists
P-81 Sean O'Casey
P-82 St John Ervine
P-83 Laurence Housman
P-84 Terence Rattigan

[Q 1945-1999]

Q-0.02 series
Q-0.03 anthologies
Q-0.031 prose
Q-0.032 poetry
Q-0.033 plays
Q-0.034 fiction
Q-0.04 bibliography
Q-0.3 literature: criticism
Q-0.31 history of literature
Q-0.32 poetry
Q-0.33 drama
Q-0.34 fiction
Q-0.341 prose : non-fiction
Q-0.35 foreign influences on literature
Q-0.36 prosody
Q-0.37 style; rhetoric; art of criticism (theory)

Q-1 miscellaneous poets
Q-2 Roy Fuller
Q-3 James Kirkup
Q-4 Dylan Thomas
Q-5 Patric Dickinson
Q-6 Kathleen Raine
Q-7 Ted Hughes
Q-8 Elizabeth Jennings
Q-9 Alun Lewis
Q-10 Thom Gunn
Q-11 Anne Ridler
Q-12 John Heath-Stubbs
Q-13 Vernon Watkins
Q-14 Philip Larkin
Q-15 Geoffrey Hill
Q-16 Simon Armitage

Q-40 miscellaneous prose writers
Q-41 Mary Lavin

Q-50 miscellaneous novelists
Q-51 Angus Wilson
Q-52 Doris Lessing
Q-54 Anthony Powell
Q-55 Joyce Cary
Q-56 C.P. Snow
Q-57 William Golding
Q-58 Lawrence Durrell
Q-60 John Wain
Q-61 Kingsley Amis
Q-62 Colin McInnes
Q-63 Iris Murdoch
Q-64 Muriel Spark
Q-65 Margaret Drabble

Q-80 miscellaneous dramatists
Q-81 Christopher Fry
Q-82 John Osborne
Q-83 Arnold Wesker
Q-84 John Arden
Q-85 Harold Pinter
Q-86 Henry Livings
Q-87 N.F. Simpson
Q-88 John Whiting
Q-89 Tom Stoppard
Q-90 Edward Bond
Q-91 Alan Ayckbourn

[R 2000-]
R-0.03 anthologies
R-0.031 prose
R-0.032 poetry
R-0.033 plays
R-0.034 fiction
R-0.04 bibliography
R-0.3 literature: criticism
R-0.31 history of literature
R-0.32 poetry
R-0.33 drama
R-0.34 fiction
R-0.341 prose : non-fiction
R-0.35 foreign influences on literature
R-0.36 prosody
R-0.37 style; rhetoric; art of criticism (theory)

R-1 miscellaneous poets
R-40 miscellaneous prose writers
R-50 miscellaneous novelists
R-80 miscellaneous dramatists

[S	Dialect]
S-0	general
S-0.01	periodicals
S-0.02	societies
S-0.03	collections
S-0.04	bibliography
S-0.06	study & teaching
S-0.19	dictionaries
S-0.2	general language
S-0.21	grammar
S-1	Scots
S-2	Northern
S-2.1	Northumberland
S-2.3	Durham
S-2.4	Lake counties
S-2.5	Cumberland
S-2.7	Westmorland
	<i>Yorkshire - see S-20 – S-40</i>
S-3	North Midland
S-3.1	Lancashire
S-3.4	Cheshire
S-3.5	Staffordshire
S-3.6	Shropshire
S-3.7	Derbyshire
S-3.8	Nottinghamshire
S-3.9	Leicestershire
S-4	South Midland
S-4.1	Northamptonshire
S-4.2	Warwickshire
S-4.3	Worcestershire
S-4.4	Herefordshire
S-4.5	Monmouthshire
S-4.6	Gloucestershire
S-4.7	Oxfordshire
S-4.8	Buckinghamshire
S-5	East Midland
S-5.1	Lincolnshire
S-5.2	Rutland
S-5.3	Huntingdonshire
S-5.4	Cambridgeshire
S-5.5	Norfolk
S-5.6	Suffolk
S-5.7	Essex
S-5.8	Hertfordshire
S-5.9	Bedfordshire
S-6	Southern
S-6.1	South-east
S-6.2	London
S-6.3	Surrey
S-6.4	Kent

S-6.5	Sussex	
S-6.7	Hampshire	
S-6.8	Isle of Wight	
S-6.9	Berkshire	
S-7	South-Western	
S-7.1	Wiltshire	
S-7.3	Dorset	
S-7.5	Somerset	
S-7.7	Devon	
S-7.9	Cornwall	
S-8	Ireland	
S-9	Wales	
S-10	other areas	<i>Divided geographically; (nb USA U-0.201)</i>
S-11	Black English	<i>see also Linguistics A-2.5</i>
S-15	slang	

[S-20 to S-40: Yorkshire]

S-20	Yorkshire	
S-20.01	almanacs; periodicals	
S-20.02	societies	
S-20.03	collections	
S-20.04	bibliography	
S-20.19	dictionaries	
S-20.2	general language	
S-20.21	grammar	
S-21	writers before 1800	
S-22	Henry Carey	
S-23	Thomas Browne	
S-24	writers 1800-1850	
S-25	David Lewis	
S-26	John Castillo	
S-27	Abel Bywater	
S-28	James Henry Dixon	
S-29	George Newton Brown	
S-30	writers 1850-1900	
S-31	George Markham Tweddell & Elizabeth Tweddell	
S-32	Ben Preston	
S-33	Tom Tarleton	
S-34	Thomas Blackah	
S-35	John Hartley	
S-36	writers 1900-	
S-37	Richard Blakeborough	
S-38	J.S. Fletcher	
S-39	F.W. Moorman	
S-40	Bob Stubbs	

[U American language and literature]

U-0.03	collected essays; general anthologies
U-0.031	prose anthologies

U-0.032	verse anthologies
U-0.033	drama anthologies
U-0.034	fiction anthologies
U-0.04	bibliography
U-0.09	dictionaries, literary & general (linguistic dictionaries A-0.19)
U-0.19	language dictionaries; lexicography
U-0.2	language
U-0.201	dialect; regional speech
U-0.21	grammar
U-0.211	practical manuals, workbooks etc.
U-0.22	linguistic history; etymology
U-0.23	pronunciation; phonology; stress
U-0.235	spelling
U-0.24	personal names
U-0.25	place names
U-0.26	punctuation
U-0.27	literary uses (e.g. representation of sounds; humorous language)
U-0.28	functional varieties (e.g. jargon; scientific, legal, etc.)
U-0.29	foreign influences on language
U-0.3	literature : criticism
U-0.31	history of literature
U-0.32	poetry
U-0.33	drama
U-0.34	fiction
U-0.341	non-fiction prose
U-0.35	foreign influence on literature
U-0.36	prosody
U-0.37	style; rhetoric; art of criticism (theory)
U-0.4	the ballad
U-0.41	legends; popular traditions; proverbs
[U-1	colonial period; 18th century]
U-1.04	bibliography
U-1.3	literature : criticism
U-1.31	history of literature
U-1.32	poetry
U-1.33	drama
U-1.34	fiction
U-1.341	non-fiction prose
U-1.35	foreign influence on literature
U-1.36	prosody
U-1.37	style; rhetoric; art of criticism (theory)
U-1.4	the ballad
U-1.41	legends; popular traditions; proverbs
U-9	individual writers
[U-10	19th century]
U-10.03	collected essays; general anthologies
U-10.031	prose anthologies
U-10.032	verse anthologies
U-10.033	drama anthologies

U-10.034 fiction anthologies
 U-10.04 bibliography
 U-10.3 literature : criticism
 U-10.31 history of literature
 U-10.32 poetry
 U-10.33 drama
 U-10.34 fiction
 U-10.341 non-fiction prose
 U-10.35 foreign influence on literature
 U-10.36 prosody
 U-10.37 style; rhetoric; art of criticism (theory)
 U-10.4 the ballad
 U-10.41 legends; popular traditions; proverbs

U-11 James Fenimore Cooper
 U-12 Ralph Waldo Emerson
 U-13 Eugene Field
 U-14 Nathaniel Hawthorne
 U-15 Lafcadio Hearn
 U-16 William Dean Howells
 U-17 Oliver Wendell Holmes
 U-18 Washington Irving
 U-19 Sidney Lanier
 U-20 Henry Wadsworth Longfellow
 U-21 James Russell Lowell
 U-22 Herman Melville
 U-23 Edgar Allan Poe
 U-25 W.W. Story
 U-26 Mark Twain
 U-27 Walt Whitman
 U-27 collected works
 U-27.1 selections
 U-27.2 prose
 U-27.4 *Leaves of grass*
 U-27.7 letters
 U-27.8 Whitmaniana
 U-27.9 biography; criticism
 U-28 John Greenleaf Whittier
 U-29 other writers

[U-30 1900-1950]
 U-30.03 collected essays; general anthologies
 U-30.031 prose anthologies
 U-30.032 verse anthologies
 U-30.033 drama anthologies
 U-30.034 fiction anthologies
 U-30.04 bibliography
 U-30.3 literature : criticism
 U-30.31 history of literature
 U-30.32 poetry
 U-30.33 drama
 U-30.34 fiction
 U-30.341 non-fiction prose

- U-30.35 foreign influence on literature
- U-30.36 prosody
- U-30.37 style; rhetoric; art of criticism (theory)
- U-30.4 the ballad
- U-30.41 legends; popular traditions; proverbs
- U-31 miscellaneous writers
- U-33 Willa Cather
- U-34 Stephen Crane
- U-35 F. Scott Fitzgerald
- U-36 Robert Frost
- U-37 William Faulkner
- U-38 Ernest Hemingway
- U-39 Robert Lowell
- U-40 Sinclair Lewis
- U-41 Wallace Stevens
- U-42 John O'Hara
- U-43 Eugene O'Neill
- U-44 Tennessee Williams
- U-45 William Carlos Williams
- U-46 John Steinbeck
- U-47 Robert Penn Warren
- U-48 Edith Wharton

- [U-50 1950-1999]
- U-50.03 collected essays; general anthologies
- U-50.031 prose anthologies
- U-50.032 verse anthologies
- U-50.033 drama anthologies
- U-50.034 fiction anthologies
- U-50.04 bibliography
- U-50.3 literature : criticism
- U-50.31 history of literature
- U-50.32 poetry
- U-50.33 drama
- U-50.34 fiction
- U-50.341 non-fiction prose
- U-50.35 foreign influence on literature
- U-50.36 prosody
- U-50.37 style; rhetoric; art of criticism (theory)
- U-50.4 the ballad
- U-50.41 legends; popular traditions; proverbs

- U-51 miscellaneous writers
- U-59 Arthur Miller
- U-61 Vladimir Nabokov: English works *Russian works in Slavonic G-9*
- U-67 John Updike

- [U-70 2000-]
- U-70.03 collected essays; general anthologies
- U-70.3 literature : criticism
- U-70.31 history of literature
- U-70.32 poetry
- U-70.33 drama

U-70.34	fiction
U-70.341	non-fiction prose
U-70.35	foreign influence on literature
U-70.36	prosody
U-70.37	style; rhetoric; art of criticism (theory)
U-70.4	the ballad
U-70.41	legends; popular traditions; proverbs
U-71	Individual writers

[V Commonwealth & overseas literature]

Covers works written in English only; otherwise classed at French, General Languages, etc. For language see S-10; e.g. Indian English S-10.46

V-0.01	periodicals
V-0.02	series
V-0.03	anthologies
V-0.032	poetry
V-0.033	plays
V-0.034	fiction
V-0.04	bibliography
V-0.09	dictionaries, literary & general
V-0.3	general history & criticism
V-0.32	poetry
V-0.33	drama
V-0.34	prose: fiction
V-0.341	prose: non-fiction
V-0.36	prosody
V-0.37	style; rhetoric; art of criticism (theory)
V-4.6	Indian subcontinent, including India, Pakistan & Bangladesh <i>Divide as V-0, e.g. V-4.603 anthologies</i>
V-4.68	Sri Lanka (formerly Ceylon) <i>Divide as V-0, e.g. 4.6833 drama</i>
V-4.8	Hong Kong <i>Divide as V-0, e.g. V-4.832 poetry</i>
V-5	South East Asia <i>Divide as V-0, e.g. V-5.03 anthologies</i>
V-5.4	Malaysia <i>Divide as V-0, e.g. V-5.404 bibliography</i>
V-5.44	Singapore <i>Divide as V-0, e.g. V-5.4402 series</i>
V-5.57	Oceania <i>Divide as V-0, e.g. V-5.5704 bibliography</i>
V-5.6	Philippines <i>Divide as V-0, e.g. V-5.6032 poetry anthologies</i>
V-6	Africa <i>Divide as V-0, e.g. V-6.01 periodicals</i>
	<i>Not subdivided geographically, except for</i>
V-6.8	South Africa <i>Divide as V-0, e.g. V-6.809 dictionaries</i>
V-6.85	Rhodesia (Zambia & Zimbabwe) <i>Divide as V-0, e.g. V-6.8533 drama</i>
V-7.2	Canada <i>Divide as V-0, e.g. V-7.2034 fiction anthologies</i>
V-7.225	place names
V-8.4	West Indies <i>Divide as V-0, e.g. V-8.432 poetry</i>
V-8.57	Guyana <i>Divide as V-0, e.g. V-8.533 drama</i>
V-9	Australia <i>Divide as V-0, e.g. V-909 dictionaries</i>
V-9.9	New Zealand <i>Divide as V-0, e.g. V-9.904 bibliography</i>

CRG done June 2017