University of Leeds Classification of Books

English

Subdivisions in smaller type are used in Stack only

[A] General
A-0.01 periodicals
A-0.02 series
A-0.03 collected essays, Festschriften etc.; Anthologies
A-0.031 prose anthologies
A-0.032 verse anthologies
A-0.033 drama anthologies
A-0.034 fiction anthologies
A-0.04 bibliography
A-0.06 study and teaching; scholarship
A-0.07 oratory; elocution
A-0.09 dictionaries, literary & general (linguistic dictionaries A-0.19)
A-0.15 language corpora
A-0.19 language dictionaries; lexicography
A-0.2 language
Dialect: see S  Slang: see S-15
A-0.201 Basic English
A-0.203 foreign textbooks
A-0.21 grammar
A-0.211 practical manuals, workbooks etc.
A-0.22 linguistic history; etymology
A-0.23 pronunciation; phonology; stress
A-0.235 spelling
A-0.24 personal names
A-0.25 place names
A-0.26 punctuation
A-0.27 literary uses (e.g. representation of sounds; humorous language)
A-0.28 functional varieties (e.g. jargon; scientific, legal, etc.)
A-0.29 foreign influences on language
A-0.3 Literature: criticism
A-0.31 Literature: history
A-0.32 poetry
A-0.33 drama
A-0.34 prose: fiction
A-0.341 prose: non-fiction
A-0.35 foreign influences on literature
A-0.36 prosody
A-0.37 style; rhetoric; art of criticism (theory)
A-0.38 style (practical manuals, workbooks etc.)
A-0.4 the ballad
A-0.41 legends; popular traditions; proverbs
A-0.42 nursery rhymes
A-0.43 folk plays; mummers
A-0.5 children’s literature (history & criticism); fairy tales
Old English

series
antologies of prose and verse  Prose anthologies B-5, verse anthologies B-1
bibliography
study and teaching
dictionaries
language

grammar; syntax
language, historical
pronunciation; phonology
personal names
place names
palaeography; runes  See also Scandinavian A-0.27

foreign influences (linguistic)
literature: criticism
literature: history
poetry
drama
prose: fiction
prose: non-fiction
foreign influences on literature
prosody
style; rhetoric

poetic texts: collections
Andreas
riddles
Seafarer
Solomon & Saturn
Waldere
Wanderer
Widsith
Wulf & Eadwacer
Meters of Boethius
Battle of Brunanburh
Battle of Maldon
Deor
Dream of the Rood
gnomic poems; maxims
Judith
Menologium
other individual poems, in alphabetical order
Beowulf
Finnsburh fragment; Finnsburh episode

Caedmon poems; Caedmon's Hymn; general critical works
Genesis
Exodus
Daniel; Azarias
Christ & Satan
Cynewulf: 2 or more poems; general critical works
Elene
Fates of the Apostles
Juliana
B-4.5 Christ all sections, including Advent lyrics

B-5 prose texts: collections
B-5.2 miscellaneous individual prose texts, in alphabetical order
B-6 Biblical texts
B-7 Bede \textit{Old English} translations only; other works \textit{Latin} H-5; \textit{biography}: see Modern History B-8.1 BED
B-8 King Alfred \textit{as a writer only}; see also Modern History P-1.4
B-9 homiletic literature: collections; general critical works
B-9.1 miscellaneous individual texts, in alphabetical order
B-9.2 \textit{Blickling homilies}
B-9.3 \textit{Vercelli homilies}
B-9.5 Wulfstan
B-9.6 Aelfric
B-10 \textit{Anglo-Saxon Chronicle} \textit{linguistic aspects} only; see also Modern History P-1.3
B-11 glosses
B-12 charters \textit{linguistic aspects} only; see also Cartularies B-0
B-13 laws \textit{linguistic aspects} only; see also Modern History P-1.36
B-14 proverbs
B-15 charms; leechdoms

[C Middle English]
C-0.01 periodicals \textit{No longer used}: see A-0.01
C-0.02 series
C-0.03 anthologies
C-0.04 bibliography
C-0.19 dictionaries
C-0.2 general language
C-0.21 grammar
C-0.22 \textit{linguistic history}; etymology
C-0.23 pronunciation; phonology; stress
C-0.24 personal names
C-0.25 place names
C-0.3 literature: criticism
C-0.31 literature: history
C-0.32 poetry
C-0.33 drama
C-0.34 prose: fiction
C-0.341 prose: non-fiction
C-0.35 foreign influences
C-0.36 prosody
C-0.37 style; rhetoric
C-0.41 legends; popular traditions; proverbs

C-1 miscellaneous poets
C-2 Layamon
C-3 \textit{Ormulum}
C-4 Robert of Brunne
C-5 Richard Rolle of Hampole
C-6 \textit{Piers Plowman}
C-7 Gawain-poet: 2 or more works
C-7.1 \textit{Sir Gawain and the Green Knight}
C-7.2 \textit{Pearl}
C-7.3 \textit{Patience}
C-7.4  
_Cleanness_

C-7.5  
_St Erkenwald_

C-8  
Geoffrey Chaucer
C-8.1  
collected works
C-8.2  
selections
C-8.321  
_Astrolabe_
C-8.34  
_Boethius_
C-8.36  
_Canterbury tales_
C-8.38  
_House of fame_
C-8.4  
_Legend of good women_
C-8.42  
minor poems
C-8.44  
_Romance of the rose_
C-8.46  
_Troilus_
C-8.83  
collected essays
C-8.84  
biography
C-8.85  
criticism
C-8.86  
bibliography; palaeography
C-8.87  
textual criticism
C-8.88  
sources
C-8.89  
language
C-8.92  
iconography
C-8.97  
background
C-8.98  
influence; allusions

C-9  
John Gower
C-9.2  
selections
C-9.9  
biography; criticism
C-10  
_The owl and the nightingale_
C-19  
romances
C-20  
miscellaneous prose writers
C-21  
John Wyclif  _see also Modern History B-8.31_
C-22  
ecclesiastical writers
C-30  
drama

[D  
Fifteenth century]  
D-0.03  
anthologies
D-0.04  
bibliography
D-0.19  
dictionaries
D-0.2  
general language
D-0.21  
grammar
D-0.22  
linguistic history; etymology
D-0.24  
personal names
D-0.25  
place names
D-0.3  
literature: criticism
D-0.31  
literature: history
D-0.32  
poetry
D-0.33  
drama
D-0.34  
prose: fiction
D-0.341  
prose: non-fiction
D-0.35  
foreign influences on literature
D-0.36  
prosody
D-0.37  
style; rhetoric
| D-1 | miscellaneous poets                  |
| D-2 | John Lydgate                          |
| D-3 | Thomas Hoccleve                       |
| D-5 | romances: general                     |
| D-6 | romances: Arthurian; Sir Thomas Malory|
| D-7 | romances: Charlemagne                 |
| D-8 | William Caxton                         |
|     | *For Caxton as a printer: see Bibliography G-1.72*

| D-10 | miscellaneous prose                   |
| D-11 | Sir John Mandeville                   |
| D-12 | courtesy books                        |
| D-13 | ecclesiastical writers                |
| D-14 | letters (e.g. Paston, Cely)           |

| D-20 | drama                                 |

**Scots before 1600**

| E-0  | general                              |
| E-0.2| language                             |
| E-0.03| collected essays, Festschriften etc.; Anthologies |
| E-0.031| prose anthologies                   |
| E-0.032| verse anthologies                    |
| E-0.033| drama anthologies                   |
| E-0.034| fiction anthologies                  |
| E-0.19| language dictionaries                |

| E-0.3| literature: criticism             |
| E-0.31| literature: history              |
| E-0.32| poetry                            |
| E-0.33| drama                             |
| E-0.34| prose: fiction                    |
| E-0.341| prose: non-fiction                |
| E-0.35| foreign influences on literature  |
| E-0.36| prosody                           |
| E-0.37| style; rhetoric                   |
| E-0.4 | ballads                           |
| E-0.41| proverbs                           |

| E-1  | pre-Reformation (to ca. 1560): miscellaneous |
| E-5  | John Barbour                           |
| E-6  | James I of Scotland                    |
| E-7  | Robert Henryson                        |
| E-8  | William Dunbar                         |
| E-9  | Gavin Douglas                          |

| E-20 | Reformation period (ca.1560-): miscellaneous |
| E-21 | William Lauder                         |
| E-22 | Sir David Lyndsay                      |
| E-30 | James VI of Scotland (James I of England) |

**Sixteenth century before Shakespeare (to 1590)**

*Subdivisions in smaller type are used in Stack only*

| F-0.02| series                           |
| F-0.03| anthologies                      |
F-0.031 prose anthologies
F-0.032 verse anthologies
F-0.033 drama anthologies
F-0.034 fiction anthologies
F-0.04 bibliography
F-0.09 dictionaries, literary & general
F-0.19 language dictionaries
F-0.2 language
F-0.21 grammar
F-0.23 pronunciation
F-0.31 literature: history
F-0.32 poetry
F-0.33 drama
F-0.34 prose: fiction
F-0.341 prose: non-fiction
F-0.35 foreign influences on literature
F-0.36 prosody
F-0.37 style; rhetoric
F-0.41 legends; popular traditions; proverbs
F-1 miscellaneous poets
F-2 John Skelton
F-3 Sir Thomas Wyatt
F-4 Henry Howard, Earl of Surrey
F-5 George Gascoigne
F-6 Sir Philip Sidney and Mary Herbert, Countess of Pembroke
F-6.5 Robert Sidney
F-7 Thomas Watson
F-8 Edmund Spenser
F-8.1 collected works
F-8.2 selections
F-8.4 The Faerie Queene
F-8.7 minor poems
F-8.9 prose works
F-9 biography; criticism
F-10 Thomas Sackville
F-20 miscellaneous prose writers
F-20.1 1500-1570
F-20.2 1570-1590
F-21 John Fisher; Sir Thomas More
F-22 Hugh Latimer
F-23 Sir Thomas Elyot
F-24 Roger Ascham
F-25 John Lyly
F-26 Gabriel Harvey
F-27 Thomas Lodge
F-28 Thomas Nashe
F-40 miscellaneous playwrights
F-40.1 1500-1558
F-40.2 1558-1590
F-41 John Bale
F-42 John Heywood
G-21 A Midsummer Night's dream
G-22 Much ado about nothing
G-23 Othello
G-24 Pericles
G-25 Richard II
G-26 Richard III
G-27 Romeo and Juliet
G-28 The taming of the shrew
G-29 The Tempest
G-30 Timon of Athens and Titus Andronicus
G-31 Troilus and Cressida
G-32 Twelfth Night
G-33 Two gentlemen of Verona
G-34 The winter's tale
G-36 poems
G-37 The rape of Lucrece
G-38 Sonnets
G-39 Venus and Adonis
G-40 apocryphal works

[H Late Elizabethan and early Stuart 1590-1660]

Subdivisions in smaller type are used in Stack only

H-0.03 anthologies
H-0.032 poetry
H-0.033 plays
H-0.034 prose
H-0.04 bibliography
H-0.05 biography
H-0.19 dictionaries
H-0.2 language
H-0.21 grammar
H-0.26 punctuation
H-0.3 literature: criticism
H-0.31 literature: history
H-0.32 history of poetry
H-0.33 history of drama
H-0.34 prose: fiction
H-0.341 prose: non-fiction
H-0.35 foreign influences on literature
H-0.36 prosody
H-0.37 style; rhetoric; art of criticism (theory)

H-1 miscellaneous dramatists
H-1.1 1590-1599
H-1.2 1600-1609
H-1.3 1610-1660
H-4 Samuel Rowley
H-5 George Chapman
H-6 Ben Jonson
H-6 collected works
H-6.1 collected plays
H-6.2 selections
H-6.3 individual plays
H-6.9 biography; criticism
Anthony Munday
Francis Beaumont and John Fletcher
Thomas Heywood
John Marston
Thomas Dekker
Thomas Middleton
John Marston
Thomas Dekker
John Webster
Cyril Tourneur
John Ford
Philip Massinger
James Shirley
Shackerley Marmion
Richard Brome
William Cartwright
miscellaneous prose writers
voyages
Richard Hooker
Francis Bacon  
see also Latin K-5, Philosophy D-2.1
collected works
selections
*Essays*
other individual works
biography; criticism
Sir Thomas Overbury
Robert Burton
James Howell
John Earle
Izaak Walton
*The Compleat Angler*
*Lives*
biography; criticism
Sir Thomas Browne
Edward Hyde, earl of Clarendon
Thomas Fuller
Jeremy Taylor
Joseph Hall
Thomas Hobbes
John Selden
James Ussher
Richard Baxter
Edward, Lord Herbert of Cherbury
miscellaneous poets
Thomas Campion
John Donne
Michael Drayton
Sir Walter Raleigh; Sir Henry Wotton
Sir John Davies
Giles and Phineas Fletcher
George Wither
John Taylor the Water-Poet
Richard Brathwaite
William Drummond of Hawthornden
H-61 Samuel Daniel
H-62 William Browne
H-63 William Habington
H-64 Henry King
H-65 Robert Herrick
H-66 Thomas Carew
H-67 Richard Crashaw
H-68 George Herbert
H-69 Henry Vaughan
H-70 Francis Quarles
H-71 Thomas Traherne
H-72 John Milton
H-72.1 collected works
H-72.21 two or more works
H-72.23 collected poetical works
H-72.24 collected prose works
H-72.28 selections
H-72.3 individual works
H-72.4 *Paradise Lost*
H-72.7 letters
H-72.83 collected essays
H-72.84 biography
H-72.85 criticism
H-72.86 bibliography; palaeography
H-72.89 language; prosody
H-72.9 dictionaries, encyclopaedias etc.
H-72.99 influence
H-73 John Cleveland
H-74 Sir John Suckling
H-75 Richard Lovelace
H-76 Andrew Marvell
H-77 Thomas Stanley
H-78 Edmund Waller
H-79 Abraham Cowley

[Restoration]

*Subdivisions in smaller type are used in Stack only*

I-0.03 anthologies
I-0.032 poetry
I-0.033 plays
I-0.034 fiction
I-0.04 bibliography
I-0.21 grammar
I-0.3 literature: criticism
I-0.31    literary history
I-0.33    drama
I-0.32    poetry
I-0.33    drama
I-0.34    prose : fiction
I-0.341   prose : non-fiction
I-0.35    foreign influences on literature
I-0.36    prosody
I-0.37    style; rhetoric; art of criticism (theory)

I-1    miscellaneous drama
I-2    Sir George Etherege
I-3    William Wycherley
I-4    William Congreve
I-5    Sir John Vanbrugh
I-6    George Farquhar
I-7    Thomas Otway
I-8    Thomas Shadwell
I-9    Sir William D'Avenant
I-10   George Villiers, duke of Buckingham
I-11   John Dryden
I-11    collected works
I-11.1  collected non-dramatic poems
I-11.4  individual works
I-11.5  individual plays
I-11.6  *Fables*
I-11.7  selections
I-11.8  other prose works
I-11.9  biography; criticism
I-12    Sir Charles Sedley
I-13    Nathaniel Lee
I-14    Thomas Killigrew
I-15    Roger Boyle, earl of Orrery
I-16    Elkanah Settle
I-19    Edward Ravenscroft
I-20    Thomas Southerne
I-30    miscellaneous prose
I-31    John Bunyan
I-32    Cambridge Platonists
I-32.1  Henry More
I-32.2  Nathanael Culverwell
I-32.3  John Smith
I-32.4  Benjamin Whichcote
I-32.5  Ralph Cudworth
I-32.6  Joseph Glanvill
I-32.7  John Norris
I-33    John Locke
I-34    Robert Boyle
I-35    George Savile, marquis of Halifax
I-36    John Evelyn
I-37    Gilbert Burnet
I-38    Samuel Pepys
I-39    Sir William Temple; Dorothy Osborne
I-40    Sir Roger L'Estrange
I-41  John Dunton
I-50  miscellaneous verse
I-51  Samuel Butler
I-51  collected works
I-51.1  collected verse
I-51.2  Hudibras
I-51.3  Characters (and prose fragments)
I-51.5  selections
I-51.7  supposititious works
I-51.9  biography; criticism
I-52  Sir John Denham
I-53  John Wilmot, earl of Rochester
I-54  Robert Wild
I-56  Robert Gould
I-57  Nahum Tate

[J  Early eighteenth century]
Subdivisions in smaller type are used in Stack only
J-0.02  series
J-0.03  anthologies
J-0.032  poetry
J-0.033  plays
J-0.034  fiction
J-0.04  bibliography
J-0.23  pronunciation
J-0.3  literature: criticism
J-0.31  literary history
J-0.32  history of poetry
J-0.33  history of drama
J-0.34  prose : fiction
J-0.341  prose : non-fiction
J-0.35  foreign influences on literature
J-0.36  prosody
J-0.37  style; rhetoric; art of criticism (theory)

J-1  miscellaneous poets
J-2  Alexander Pope
J-2  collected works
J-2.1  poetical works
J-2.2  individual works
J-2.6  letters
J-2.9  biography; criticism
J-3  Matthew Prior
J-4  John Gay
J-4.1  general collections
J-4.2  Fables
J-4.3  plays
J-4.9  biography; criticism
J-5  Allan Ramsay
J-6  William Shenstone
J-7  Thomas Parnell
J-8  James Thomson
J-8  collected works
J-8.1  The Seasons
J-8.2  minor works
J-8.9  biography; criticism
J-9  John Byrom
J-10  John Dyer
J-11  William Diaper
J-12  Elijah Fenton
J-13  William Somerville
J-14  Thomas Tickell
J-19  Isaac Watts

J-20  miscellaneous prose writers
J-20.1  magazines
J-21  Daniel Defoe
  J-21  collected works
    J-21.1  individual works: fiction
    J-21.2  individual works: non-fiction
    J-21.3  Robinson Crusoe
    J-21.5  poems; plays
    J-21.9  biography; criticism
J-22  Sir Richard Steele
J-23  Joseph Addison
  J-23  collected works
    J-23.1  selections
    J-23.2  2 or more works
    J-23.3  individual works
    J-23.9  biography; criticism
J-24  Jonathan Swift
  J-24  collected works
    J-24.03  selections
    J-24.1  prose
    J-24.2  verse
    J-24.3  Gulliver’s Travels
    J-24.6  Swiftiana; Stella; Vanessa
    J-24.7  letters; journals
    J-24.9  biography; criticism
J-25  John Arbuthnot
J-26  Edward and Mary Wortley Montagu
J-27  Henry St John, viscount Bolingbroke
J-28  Anthony Ashley Cooper, 3rd earl of Shaftesbury
J-29  Richard Bentley
J-30  Bernard Mandeville
J-31  George Berkeley
J-32  William Law
J-33  Joseph Butler
J-34  John Dennis

J-40  miscellaneous drama
J-41  Nicholas Rowe
J-42  George Lillo
J-43  Colley Cibber
J-44  Aaron Hill

[K  Later eighteenth century]
Subdivisions in smaller type are used in Stack only
K-0.03  anthologies
K-0.032 poetry
K-0.033 plays
K-0.034 fiction
K-0.04 bibliography
K-0.2 language
K-0.3 literature: criticism
K-0.31 literary history
K-0.32 poetry
K-0.33 drama
K-0.34 prose : fiction
K-0.341 prose : non-fiction
K-0.35 foreign influences on literature
K-0.36 prosody
K-0.37 style; rhetoric; art of criticism (theory)

K-1 miscellaneous poets
K-2 William Collins
K-3 Thomas Gray
K-4 James Macpherson
K-5 Thomas Chatterton
K-6 Edward Young
K-7 William Cowper
    K-7 collected works
    K-7.1 collected poems
    K-7.2 selections
    K-7.5 biography; letters
    K-7.9 criticism
K-8 Robert Burns
    K-8 collected works
    K-8.1 collected poems
    K-8.2 smaller collections
    K-8.9 biography; criticism
K-9 William Blake
K-10 Charles Churchill
K-11 Christopher Smart
K-13 Thomas and Joseph Warton
K-14 Mark Akenside
K-15 James Beattie
K-16 William Falconer
K-17 William Combe
K-18 William Hayley

K-20 miscellaneous drama
K-21 Isaac Bickerstaffe
K-22 Richard Cumberland
K-23 Arthur Murphy
K-24 John Home
K-25 Charles Macklin
K-26 Richard Brinsley Sheridan
K-27 Samuel Foote
K-28 David Garrick

K-30 miscellaneous novelists
K-31 Oliver Goldsmith
    K-31 collected works
    K-31.1 smaller collections
K-31.2 plays
K-31.3 The Vicar of Wakefield
K-31.4 other individual works
K-31.9 biography; criticism
K-32 Samuel Richardson

K-33 Henry Fielding
K-33.1 fiction
K-33.2 plays and poems
K-33.3 fiction
K-33.4 selections
K-34 Tobias Smollett
K-35 Laurence Sterne
K-35.1 collected works
K-35.2 The History of a good warm watch-coat
K-35.3 A Sentimental journey
K-35.5 Sermons
K-35.6 Tristram Shandy
K-35.7 letters
K-35.9 biography; criticism
K-36 Henry Mackenzie
K-37 Fanny Burney

K-40 miscellaneous prose writers
K-41 Samuel Johnson and James Boswell
K-41.1 Johnson: collected works
K-41.2 Johnson: Lives of the Poets
K-41.3 Johnson: other works
K-41.36 Johnson: The Idler
K-41.37 Johnson: The Rambler
K-41.4 Johnson: letters
K-41.5 Johnsoniana
K-41.6 Boswell: The life of Samuel Johnson and Journal of a tour to the Hebrides
K-41.7 Boswell: other works
K-41.8 Boswell: biography; criticism
K-41.9 miscellaneous works on Johnson & Boswell
K-42 Sir Joshua Reynolds
K-43 George Lyttelton
K-44 Adam Smith
K-45 David Hume
K-46 Edward Gibbon
K-47 Edmund Burke
K-47.1 collected works
K-47.2 smaller collections
K-47.3 speeches
K-47.3 Reflections on the Revolution in France
K-47.5 minor works
K-47.9 biography; criticism
K-48 Junius
K-49 Gilbert White
K-50 Horace Walpole
K-50.1 collected works
K-50.3 Anecdotes of painting
K-50.4 other individual works
K-50.7 letters
K-50.9 biography; criticism
K-51 Philip Dormer Stanhope, earl of Chesterfield
K-51.1 collected works
K-51.1 selections
Letters to his son
Economy of human life
biography; criticism
The Wesleys
William Godwin
Mary Wollstonecraft
Charlotte Smith

Early nineteenth century
Subdivisions in smaller type are used in Stack only
anthologies
prose
poetry
plays
fiction
bibliography
literature: criticism
literary history
poetry
drama
fiction
prose : non-fiction
foreign influences on literature
prosody
style; rhetoric; art of criticism (theory)

miscellaneous poets
Samuel Rogers
George Crabbe
Robert Southey
collected works
selections
individual prose works
individual verse works
essays
letters
biography; criticism
William Wordsworth
Dorothy Wordsworth
Wordsworthiana
William Wordsworth: biography; criticism
Samuel Taylor Coleridge
collected works
collected poems and plays
smaller collections
prose
letters
biography; criticism
Hartley Coleridge
George Gordon Byron, baron Byron
collected works
collected poems and plays
smaller collections and selections
individual works
Childe Harold
Percy Bysshe Shelley and Mary Shelley

Percy: collected works
Percy: collected poems
Percy: selections
Percy: prose
Percy: individual poems
Percy: Shelleyana

Mary Shelley

Percy: letters
Percy: criticism
Percy: biography

John Keats
Thomas Campbell
Thomas Moore
Thomas Hood
Thomas Lovell Beddoes
Winthrop Mackworth Praed
George Darley
James Hogg, the Ettrick Shepherd
John Clare
Robert Bloomfield
Bernard Barton

miscellaneous novelists

Sir Walter Scott
collected works
novels
novels: abridgements and dramatisations
collected poems
individual poems and plays
letters and journals
other prose works
miscellaneous
biography; criticism

Jane Austen
Mary Russell Mitford
Susan Ferrier
Maria Edgeworth
John Galt
Thomas Love Peacock
Frederick Marryat
Eaton Stannard Barrett
Theodore Hook
Sydney, Lady Morgan
Jane Porter
Frances Trollope
Gerald Griffin

miscellaneous prose writers
William Cobbett
Sydney Smith
Thomas De Quincey
L-54  William Hazlitt
L-55  Leigh Hunt
L-56  Charles Lamb
L-56  collected works
L-56.1 Essays of Elia
L-56.2  other individual works
L-56.4  letters
L-56.6  Tales from Shakespeare
L-56.9  biography; criticism
L-57  Walter Savage Landor
L-59  Henry Crabb Robinson
L-60  Hannah More
L-61  Henry Brougham
L-62  Christopher North
L-90  miscellaneous dramatists

[M  Victorian era (to 1885)]
Subdivisions in smaller type are used in Stack only
M-0.03  anthologies
M-0.032  poetry
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M-0.35  foreign influences on literature
M-0.36  prosody
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M-34 Alexander William Kinglake
M-35 George Borrow
M-36 Richard Jefferies
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M-42 John Henry Newman
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M-47 Harriet Martineau
M-50 Hugh Miller
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M-61.4 non-fiction
M-61.7 dictionaries, etc.
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M-65 Charles Kingsley
M-65 collected works
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M-65.3 other writings
M-65.9 biography; criticism
M-66 George Eliot
M-67 Brontë family
M-67.1 Charlotte Brontë
M-67.2 Emily Brontë
M-67.3 Anne Brontë
M-67.4 Branwell Brontë
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M-68 Elizabeth Cleghorn Gaskell
M-69 Wilkie Collins
M-70 William Makepeace Thackeray
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M-71 Benjamin Disraeli
M-72 Mayne Reid
M-75 R.S. Surtees
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M-79 Juliana Horatia Ewing
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M-81 Charles Lever
M-82 Philip Meadows Taylor
M-83 Francis Edward Smedley
M-85 George Macdonald
M-90 miscellaneous dramatists

[N 1885-1910]
Subdivisions in smaller type are used in Stack only
N-0.01 periodicals
N-0.03 anthologies
N-0.032 poetry
N-0.033 plays
N-0.034 fiction
N-0.04 bibliography
N-0.3 literature: criticism
N-0.31 literary history
miscellaneous poets

Austin Dobson
Wilfrid Scawen Blunt
William Watson
W.E. Henley
Laurence Binyon
Robert Bridges
John Davidson
Alice Meynell
Francis Thompson
Ernest Dowson
Lionel Johnson
A.E. Housman
W.B. Yeats
Yeatsiana
AE [George Russell]
F.W. Bourdillon
Sir Lewis Morris
Sir Henry Newbolt

miscellaneous prose writers

John Morley
Walter Pater
Robert Louis Stevenson

collected works

techniques

narratives

poetry

drama

fiction

short stories

foreign influences on literature

prosody

style; rhetoric; art of criticism (theory)

miscellaneous novelists

George Meredith
Thomas Hardy

novels

poems and plays
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| P-0.032| poetry                        |
| P-0.033| plays                         |
| P-0.034| fiction                       |
| P-0.04 | bibliography                 |
| P-0.3  | literature: criticism        |
| P-0.31 | history of literature (general) |
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| P-0.33 | drama                        |
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Q-0.031  prose
Q-0.032  poetry
Q-0.033  plays
Q-0.034  fiction
Q-0.04  bibliography
Q-0.3  literature: criticism
Q-0.31  history of literature
Q-0.32  poetry
Q-0.33  drama
Q-0.34  fiction
Q-0.341  prose : non-fiction
Q-0.35  foreign influences on literature
Q-0.36  prosody
Q-0.37  style; rhetoric; art of criticism (theory)

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Q-3  James Kirkup
Q-4  Dylan Thomas
Q-5  Patric Dickinson
Q-6  Kathleen Raine
Q-7  Ted Hughes
Q-8  Elizabeth Jennings
Q-9  Alun Lewis
Q-10  Thom Gunn
Q-11  Anne Ridler
Q-12  John Heath-Stubbs
Q-13  Vernon Watkins
Q-14  Philip Larkin
Q-15  Geoffrey Hill
Q-16  Simon Armitage
miscellaneous prose writers
Mary Lavin

miscellaneous novelists
Angus Wilson
Doris Lessing
Anthony Powell
Joyce Cary
C.P. Snow
William Golding
Lawrence Durrell
John Wain
Kingsley Amis
Colin McInnes
Iris Murdoch
Muriel Spark
Margaret Drabble

miscellaneous dramatists
Christopher Fry
John Osborne
Arnold Wesker
John Arden
Harold Pinter
Henry Livings
N.F. Simpson
John Whiting
Tom Stoppard
Edward Bond
Alan Ayckbourn

anthologies
prose
poetry
plays
fiction
bibliography
literature: criticism
history of literature
poetry
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fiction
prose : non-fiction
foreign influences on literature
prosody
style; rhetoric; art of criticism (theory)

miscellaneous poets
miscellaneous prose writers
miscellaneous novelists
miscellaneous dramatists
Dialect

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S-0.01  periodicals
S-0.02  societies
S-0.03  collections
S-0.04  bibliography
S-0.06  study & teaching
S-0.19  dictionaries
S-0.2  general language
S-0.21  grammar

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S-2.5  Cumberland
S-2.7  Westmorland

Yorkshire - see S-20 – S-40

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S-3.6  Shropshire
S-3.7  Derbyshire
S-3.8  Nottinghamshire
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S-4.2  Warwickshire
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S-4.7  Oxfordshire
S-4.8  Buckinghamshire

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S-6.3  Surrey
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S-6.7  Hampshire
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S-6.9  Berkshire

S-7  South-Western
S-7.1  Wiltshire
S-7.3  Dorset
S-7.5  Somerset
S-7.7  Devon
S-7.9  Cornwall

S-8  Ireland
S-9  Wales
S-10  other areas  Divided geographically; (nb USA U-0.201)
S-11  Black English  see also Linguistics A-2.5

S-15  slang

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S-20.01  almanacs; periodicals
S-20.02  societies
S-20.03  collections
S-20.04  bibliography
S-20.19  dictionaries
S-20.2  general language
S-20.21  grammar
S-21  writers before 1800
S-22  Henry Carey
S-23  Thomas Browne
S-24  writers 1800-1850
S-25  David Lewis
S-26  John Castillo
S-27  Abel Bywater
S-28  James Henry Dixon
S-29  George Newton Brown
S-30  writers 1850-1900
S-31  George Markham Tweddell & Elizabeth Tweddell
S-32  Ben Preston
S-33  Tom Tarleton
S-34  Thomas Blackah
S-35  John Hartley
S-36  writers 1900-
S-37  Richard Blakeborough
S-38  J.S. Fletcher
S-39  F.W. Moorman
S-40  Bob Stubbs

[U  American language and literature]
U-0.03  collected essays; general anthologies
U-0.031  prose anthologies
verse anthologies
U-0.032

drama anthologies
U-0.033

fiction anthologies
U-0.034

bibliography
U-0.04

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U-0.09

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U-0.19

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dialect; regional speech
U-0.201

grammar
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U-0.211

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U-0.22

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U-0.23

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U-0.235

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U-0.24

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U-0.26

literary uses (e.g. representation of sounds; humorous language)
U-0.27

functional varieties (e.g. jargon; scientific, legal, etc.)
U-0.28

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U-0.29

literature : criticism
U-0.3

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style; rhetoric; art of criticism (theory)
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legends; popular traditions; proverbs
U-1.41

individual writers
U-9

19th century
[U-10

collected essays; general anthologies
U-10.03

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drama anthologies
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non-fiction prose
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prosody
style; rhetoric; art of criticism (theory)
the ballad
legends; popular traditions; proverbs

James Fenimore Cooper
Ralph Waldo Emerson
Eugene Field
Nathaniel Hawthorne
Lafcadio Hearn
William Dean Howells
Oliver Wendell Holmes
Washington Wendell Holmes
Sidney Lanier
Henry Wadsworth Longfellow
James Russell Lowell
Herman Melville
Edgar Allan Poe
W.W. Story
Washington Irving
Sidney Lanier
Walt Whitman

John Greenleaf Whittier
other writers

[1900-1950]

collected essays; general anthologies
prose anthologies
verse anthologies
drama anthologies
fiction anthologies
bibliography
literature: criticism
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fiction
non-fiction prose
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style; rhetoric; art of criticism (theory)
the ballad
legends; popular traditions; proverbs
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Willa Cather
Stephen Crane
F. Scott Fitzgerald
Robert Frost
William Faulkner
Ernest Hemingway
Robert Lowell
F. Scott Fitzgerald
Robert Penn Warren
Edith Wharton

[1950-1999]
collected essays; general anthologies
prose anthologies
verse anthologies
drama anthologies
fiction anthologies
bibliography
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miscellaneous writers
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Vladimir Nabokov: English works  Russian works in Slavonic G-9
John Updike

[2000-]
collected essays; general anthologies
literature: criticism
history of literature
poetry
drama
[V  Commonwealth & overseas literature]
Covers works written in English only; otherwise classed at French, General Languages, etc. For language see S-10; e.g. Indian English S-10.46

V-0.01  periodicals
V-0.02  series
V-0.03  anthologies
V-0.032  poetry
V-0.033  plays
V-0.034  fiction
V-0.04  bibliography
V-0.09  dictionaries, literary & general
V-0.3  general history & criticism
V-0.32  poetry
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V-0.34  prose: fiction
V-0.341  prose: non-fiction
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V-0.37  style; rhetoric; art of criticism (theory)

V-4.6  Indian subcontinent, including India, Pakistan & Bangladesh  Divide as V-0, e.g. V-4.603 anthologies
V-4.68  Sri Lanka (formerly Ceylon)  Divide as V-0, e.g. 4.6833 drama
V-4.8  Hong Kong  Divide as V-0, e.g. V-4.832 poetry
V-5  South East Asia  Divide as V-0, e.g. V-5.03 anthologies
V-5.4  Malaysia  Divide as V-0, e.g. V-5.404 bibliography
V-5.44  Singapore  Divide as V-0, e.g. V-5.4402 series
V-5.57  Oceania  Divide as V-0, e.g. V-5.5704 bibliography
V-5.6  Philippines  Divide as V-0, e.g. V-5.6032 poetry anthologies
V-6  Africa  Divide as V-0, e.g. V-6.01 periodicals

Not subdivided geographically, except for
V-6.8  South Africa  Divide as V-0, e.g. V-6.809 dictionaries
V-6.85  Rhodesia (Zambia & Zimbabwe)  Divide as V-0, e.g. V-6.8533 drama
V-7.2  Canada  Divide as V-0, e.g. V-7.2034 fiction anthologies
V-7.225  place names

V-8.4  West Indies  Divide as V-0, e.g. V-8.432 poetry
V-8.57  Guyana  Divide as V-0, e.g. V-8.533 drama
V-9  Australia  Divide as V-0, e.g. V-9.099 dictionaries
V-9.9  New Zealand  Divide as V-0, e.g. V-9.904 bibliography