

University of Leeds Classification of Books

General Literature

Works on specific authors classed in the appropriate schedule (English, French, etc.)

- [A General]**
- A-0.01 periodicals
 - A-0.02 series
 - A-0.03 Anthologies: texts: general
 - A-0.031 to 1700
 - A-0.032 18th century
 - A-0.033 19th century
 - A-0.034 20th century
 - A-0.035 21st century
 - A-0.04 bibliographies: general
 - A-0.05 Study and teaching of literature; creative writing
For practical authorship, see Bibliography G-3.2
 - A-0.06 Computers: literary uses; Digital humanities *See also Linguistics M-1*
 - A-0.08 Collections of essays, Festschriften etc.
 - A-0.19 Biographical and literary dictionaries; encyclopedias etc.
- A-1 Critical and literary terms, literary devices etc.
e.g. allegory, irony, metaphor, parody, satire
General works on humanism, realism, symbolism etc. as concepts included here
The similarly named literary movements are classed as chronologically appropriate in section B; e.g. Humanism B-3.5, Realism B-6.5, Symbolism B-6.5
- A-2 Philosophy of literature
- A-3 Comedy
Used only for works not confined to a single literary form; dramatic comedy classed at E-1
- A-3.1 to 1700
 - A-3.2 18th century
 - A-3.3 19th century
 - A-3.4 20th century
 - A-3.5 21st century
- A-4 Tragedy
Used only for works not confined to a single literary form; dramatic tragedy classed at E-2
- A-4.1 to 1700
 - A-4.2 18th century
 - A-4.3 19th century
 - A-4.4 20th century
 - A-4.5 21st century
- A-5 Rhetoric; oratory; techniques of argument
- A-5.04 bibliography
Ancient period : see General Classics A-0.37
 - A-5.1 pre-1700
 - A-5.2 18th century
 - A-5.3 19th century

- A-5.4 20th century
- A-5.5 21st century

- A-10 Oral and traditional forms of literature, e.g. proverbs, riddles, etc.
Used only for works not confined to a single literary form: cf. D-5 Ballads; F-20 Fairy tales.
- A-10.04 bibliography

- A-15 Miscellaneous literary forms, e.g. epigrams, inscriptions, letters

- A-20 Area studies (2 or more languages) *Divided geographically*
e.g. A-20.6 African literature

[B History of literature]

- B-0 General; works on comparative literature
- B-0.5 special topics, e.g. literary patronage, utopian literature (*but see also B-3.5*)
- B-1 Early literature to c. 1000 A.D. *Ancient period : see General Classics*
- B-1.5 special topics
- B-2 Mediaeval literature
- B-2.5 special topics e.g. bestiaries, chivalry
- B-3 Renaissance literature
- B-3.5 special topics, e.g. emblems (*also Art B-0.86*),
humanism (*see also A-1*), Utopias (*see also B-0.5*)
- B-4 17th century literature
- B-4.5 special topics
- B-5 18th century literature
- B-5.02 series
- B-5.5 special topics
- B-6 19th century literature
- B-6.5 special topics, e.g. naturalism, realism, Symbolism
- B-7 20th century literature
- B-7.5 special topics, e.g. Dadaism, Expressionism, Modernism, Surrealism
Post-Modernism
- B-8 21st century literature
- B-8.5 special topics

[C Critical theory]

- C-0 General: Critical principles; histories of criticism and literary taste
- C-0.02 series
- C-0.03 Anthologies of critical texts
- C-0.1 Criticism to 1700
- C-0.2 18th century criticism
- C-0.3 19th century criticism
- C-0.4 20th century criticism
- C-0.5 21st century criticism

- C-1 Specific critical theories and philosophies, e.g. deconstruction, feminist criticism, Marxist criticism, structuralism, postcolonialism, postmodernism

- C-1.5 Biographies and studies of *internationally influential* critics

- C-2 Critical methods; practical criticism

- C-3 Editing; textual criticism and analysis

C-4 Style and stylistics: literary aspects see also *Linguistics I-0*

Creative writing: A-0.05; Practical authorship: Bibliography G-3.2

[D Poetry & poetics; prosody]

Poetry anthologies are classed at A-0.03, with the exception of Ballads (D-5.03) and Concrete poetry (D-6).

D-0 General studies

D-0.04 General studies: special topics
Ancient period : see General Classics A-0.321

D-0.1 Poetry to 1700

D-0.2 Poetry: 18th century

D-0.3 Poetry: 19th century

D-0.4 Poetry: 20th century

D-0.5 Poetry: 21st century

D-2 Lyric and pastoral poetry; odes; sonnets, etc.

D-3 Elegiac poetry

D-5 Ballads

D-5.03 anthologies

D-6 Concrete poetry

D-6.03 anthologies

D-10 Other forms of poetry not specified above, e.g. macaronic verse, poetic monologues

[E Drama]

This section is intended to be used only for studies of drama as literature; consult the Theatre schedule for studies of acting, staging, theatre history, theatrical production etc.

Texts and studies of particular literatures are classed according to the appropriate literature schedule.

E-0 General studies

E-0.03 Anthologies

E-0.04 Bibliographies and other reference works

E-0.05 General studies: special topics

Ancient period : see General Classics A-0.33

E-0.1 Drama to 1700

E-0.2 Drama: 18th century

E-0.3 Drama: 19th century

E-0.4 Drama: 20th century

E-0.5 Drama: 21st century

E-1 Comedy, including burlesque, farce etc.
see A-3 for general studies of comedy and the comic Jesters: see Theatre R-0

E-2 Tragedy
see A-4 for general studies of tragedy and the tragic

E-3 Melodrama; Tragi-comedy

E-4 Scandinavian literature, e.g. Ibsen and Strindberg
Core texts (Laidlaw) only; otherwise class in Norwegian, Swedish, etc.

E-10 Other forms of drama not specified above, e.g. dramatic monologues, poetic drama, religious drama, surrealist drama, theatre of the absurd, etc.)

[F Prose]

Anthologies of prose literary texts at A-0.03.

F-0 General studies

F-0.05 Special topics, e.g. gender

F-1 Non-fiction

F-2 Fiction

F-2.05 special topics: e.g. politics, psychology & sociology of the novel; plot; etc.

F-2.1 to 1700

F-2.2 18th century

F-2.3 19th century

F-2.4 20th century

F-2.5 21st century

F-3 Narrative theory *see also Linguistics I-0: Discourse analysis*

[F-5–F-20 Specific types of fiction]:

F-5 Picaresque

F-9 Historical

F-10 Gothic; horror, terror

F-11 Fantasy

F-12 Science fiction; lunar & interplanetary travel

F-13 Detective; Roman noir

F-15 Short story; novella

F-19 Children's literature

F-20 Other types of fiction not specified above: e.g. adventure stories; Aesopic fables; epistolary fiction; surrealist fiction; tall tales; travel stories, including imaginary voyages ; fairy tales (but fairy tales by known authors, e.g. Andersen, Grimm, etc., are classed in the appropriate literature schedule).

BUT in Core Texts (Laidlaw) Hans Andersen IS classed here

[G Epic & heroic literature]

G-0 General studies

G-0.5 special topics

[H Mediaeval romance & Arthurian literature]

H-0 General studies

H-0.01 periodicals

H-0.02 series

H-0.04 bibliography

H-0.08 collections of essays, Festschriften etc.

H-0.19 encyclopaedias, dictionaries etc.

H-0.5 Special topics: e.g. Grail legend; studies of individual Arthurian characters

H-1 Texts

K-0 Translation

For linguistic aspects, see Linguistics Q-0

CRG done June 2017