

University of Leeds Classification of Books **Italian**

[A General]

- A-0.01 Periodicals
- A-0.02 Series
- A-0.03 Anthologies
- A-0.04 Bibliography
- A-0.06 Social and cultural life
- A-0.08 Collected essays, Festschriften, etc.
- A-0.09 Histories of Italy in Italian
- A-0.19 Dictionaries
- A-0.2 Language
 - A-0.21 Grammar
 - A-0.22 Linguistic history
 - A-0.23 Pronunciation, phonology, orthography
 - A-0.27 Inscriptions
- A-0.3 Literature
 - A-0.31 History of literature
 - A-0.32 Poetry
 - A-0.33 Drama
 - A-0.34 Prose
 - A-0.35 Foreign influence
- A-0.4 Folklore *See also Anthropology D-1.4*

[B Literature pre-Dante (to 1300)]

- B-0 General *Divided like A-0*
- B-9 Individual authors

[C Dante]

- C-0 General *Divided like A-0*
- C-1 Collected works
- C-2 *Divina commedia*
- C-3 *Vita nuova*
- C-4 Other works
- C-5 Letters
- C-6 Biography
- C-7 Criticism



[D	1300-1450]	
D-0	General	<i>Divided like A-0</i>
D-1	Petrarch	
D-2	Boccaccio	
D-9	Other authors	
[E	1450-1600]	
E-0	General	<i>Divided like A-0</i>
E-1	Ariosto	
E-2	Tasso	
E-9	Other authors	
[F	1600-1800]	
F-0	General	<i>Divided like A-0</i>
F-9	Individual authors 1600-1700	
F-29	Individual authors 1700-1800	
F-30	Alfieri	
F-31	Goldoni	
F-32	Metastasio	
F-33	Vincenzo Monti	
[G	19th century]	
G-0	General	<i>Divided like A-0</i>
G-1	Foscolo	
G-2	Leopardi	
G-3	Manzoni	
G-4	Carducci	
G-9	Other authors	
[H	20th century]	
H-0	General	<i>Divided like A-0</i>
H-1	D'Annunzio	
H-2	Croce	<i>See also Philosophy E-5.1</i>
H-3	Pirandello	
H-9	Other authors	
[J	21st century]	
J-0	General	<i>Divided like A-0</i>
J-9	Individual authors	
[V	Swiss Italian]	
V-0	General	
V-9	Individual authors	
W-0	Dialects (Texts after 1600)	