

University of Leeds Classification of Books

Music

[A General]

- A-0.01 Periodicals
- A-0.02 Series; societies' publications; festivals; programmes
- [A-0.021 Series] *No longer used: see A-0.02*
- A-0.03 Collected essays, Festschriften etc.
- A-0.04 Bibliography
- A-0.06 Study and teaching
- A-0.07 Appreciation and criticism
- A-0.19 Dictionaries
- [A-0.5 Programmes, etc.] *No longer used: see A-0.02*
- A-0.6 Music as a profession

- A-1.1 Theory; Composition
- A-1.2 Analysis
- A-1.3 Aesthetics; Psychology
- A-1.4 Acoustics: musical aspects
General works: Physics G-0 Architectural aspects: Civil Engineering R-5
- A-1.5 Performance: instrumental *Vocal performance : see A-5*
History of instruments : see A-8
- A-1.51 Strings
- A-1.52 Woodwind
- A-1.53 Brass
- A-1.54 Percussion
- A-1.57 Keyboard
- A-1.572 Piano
- A-1.575 Organ
- A-1.6 Computer applications; electronic music; experimental music

- A-2 Musicology: editing music; musical scholarship
- A-3 Opera; dramatic music *Musicals: see Theatre K-0*
Films of opera and musicals : see Theatre Q-66
- A-3.5 Film and television music
- A-4 Religious music: general; history *Includes non-Christian religions*
- A-4.1 Pre-Reformation; Latin church music
- A-4.3 Post-Reformation; vernacular psalters
- A-4.5 Hymns *Includes hymn books*
- A-5 Singing: technique; voice production; history
- A-6 Orchestral music ; Orchestration
- A-7 Chamber music
- A-8 Instruments: history and description; Instrumentation
Performance : see A-1.5
- A-8.11 Stringed instruments (bowed)
- A-8.12 Stringed instruments (plucked)
- A-8.2 Woodwind instruments
- A-8.3 Brass instruments
- A-8.4 Percussion
- A-8.7 Keyboard instruments: general
- A-8.72 Piano
- A-8.75 Organ

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| [B | History] | |
| B-0 | General history of music | |
| B-0.1 | Early, ancient, primitive | |
| B-0.2 | Mediaeval (to 1500) | |
| B-0.3 | Renaissance | |
| B-0.4 | 17th century | |
| B-0.5 | 18th century | |
| B-0.6 | 19th century | |
| B-0.7 | 20th century | |
| B-0.8 | 21st century | |
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| B-2 | Great Britain & Ireland | |
| B-2.1 | England | |
| B-2.2 | Scotland | |
| B-2.3 | Ireland | |
| B-2.4 | Wales | |
| B-3 | Germany and Austria | |
| B-4 | France | |
| B-5 | Italy | |
| B-6 | Spain and Portugal | |
| B-7 | Russia | |
| B-8 | Other European countries (A-Z) | <i>e.g. Norwegian music B-8 NOR</i> |
| B-9 | Non-European countries (A-Z) | <i>e.g. Argentine music B-9 ARG</i> |
| [B-10 | Ethnic music (Romany, Jewish, etc.)] | <i>No longer used : see K-9.3</i> |

[C Musicians: composers and performers]

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| C-0 | General (collected biography) |
| C-0.19 | Biographical dictionaries |
| C-1 | Individual studies: composers, performers, lyricists <i>Jazz musicians: G-5; Popular musicians: J-5;</i> <i>World music performers: K-5</i> |

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| D-0 | Scores |
| | Complete works; series e.g. <i>Musica Britannica</i> |

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| [E | Scores] |
| E-1 | Miniature scores |
| E-2 | Choral music |
| E-3 | Operatic music: vocal scores |
| E-3.5 | Dramatic music; Musicals |
| E-3.8 | Film and television music |
| E-4 | Mediaeval and Renaissance music |
| E-5 | Chamber music (three or more instruments) |
| E-6 | Orchestral music |
| E-7 | Keyboard music |
| E-7.5 | Organ music |
| E-8 | Instrumental music (one or two instruments) |
| E-8.1 | Violin |
| E-8.2 | Viola |
| E-8.3 | Cello |
| E-8.4 | Wind instruments |

- E-9 Songs *Hymns : see A-4.5* *Choral music : see E-2*
 E-9.5 Folk/traditional songs
 E-9.51 British generally; English
 E-9.52 Scottish, Irish, Welsh
 E-9.53 Europe generally; western and northern Europe
 E-9.54 Eastern Europe
 E-9.55 Asia
 E-9.56 Africa
 E-9.57 North America
 E-9.58 Central and South America (Latin America)
 E-9.59 Australasia & Oceania

- E-50 Scores 1945-1999
 E-60 Scores 2000-

F-0 Libretti
i.e. words only

- [G Jazz]**
 G-1 General texts
 G-3 History
 G-5 Biography: musicians or groups
 G-7 Techniques
 G-9 Instruments
 G-10 Vocal
 G-13 Jazz derivatives (Acid jazz, Bebop, Latin jazz, Salsa, Swing/big band)

- [H Dance]**
 H-0.01 Periodicals
 H-0.02 Series
 H-0.04 Bibliography
 H-0.05 Biography
 H-0.19 Dictionaries, encyclopedias
 H-1 General texts
 H-1.1 Dance in education
 H-1.2 Dance in society *See also*
 H-1.3 Dance music
 H-2 History
 H-3 Religious and ritual dance
 H-4 Folk/traditional dance *Divided geographically, e.g. H-4.251 Italy*
 H-5 Social dance (ballroom, court dances etc.)
 H-6 Ballet: History, criticism, techniques, teaching & learning
Staging & production : see Theatre M-0. Films : see Theatre Q-66
 H-7 Modern dance
 H-8 Choreography: dance composition
 H-9 Theory of movement
 H-9.1 Dance and movement notation
 H-9.2 Laban

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| [J | Popular music] | |
| | | <i>General works covering both popular & jazz music classed here</i> |
| J-0.03 | | collections of essays, Festschriften etc. |
| J-0.04 | | bibliography |
| J-0.06 | | Study & teaching |
| J-0.07 | | Appreciation & criticism; analysis |
| J-0.19 | | dictionaries, encyclopaedias, directories |
| J-1 | | General texts |
| J-1.5 | | General texts, specific areas <i>Divided geographically, e.g. J-1.523 Spain</i> |
| J-2 | | Music industry & trade |
| J-2.1 | | Recording studios; record labels |
| | | <i>Technical aspects: see Electrical Engineering P-2, Computer Studies P-5.5</i> |
| J-2.3 | | Physical formats |
| J-3 | | Performance & delivery |
| J-3.2 | | Methods of delivery; venues |
| J-3.21 | | Radio |
| J-3.22 | | Television |
| J-3.23 | | Internet |
| J-3.25 | | Concerts and festivals |
| J-4 | | Audience & consumption |
| J-4.1 | | Subcultures <i>See also Sociology F-4</i> |
| J-4.4 | | Disco & club scene; Disc jockeys (DJs) |
| J-4.6 | | Popular music press; fanzines |
| J-5 | | Performers; Collective biography |
| J-5.1 | | Groups & bands |
| J-5.2 | | Solo performers; individual musicians; singer/songwriters |
| J-6 | | Songwriting & composition |
| J-6.3 | | Instrumentation |
| J-6.5 | | Technological aspects |
| [J-13 – J-99 | Musical genres] | <i>Studies of bands and performers at J-5 – J-5.2</i> |
| J-14 | | Blues |
| J-16 | | Easy listening |
| J-18 | | Country |
| J-20 | | Pop/rock c.1950- |
| J-21 | | Rock and roll (classic) |
| J-23 | | Rock |
| J-23.2 | | Folk rock |
| J-23.3 | | Glam rock |
| J-23.4 | | Progressive rock |
| J-23.5 | | Psychedelic rock |
| J-25 | | Metal (Death/Black metal, Heavy metal, Nu-metal) |
| J-27 | | Alternative/indie |

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| J-27.4 | Goth |
| J-27.5 | Grunge |
| J-27.6 | Industrial |
| J-27.7 | New wave |
| J-27.8 | Punk |
| J-27.9 | Ska |
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| J-30 | Urban/Rhythm & blues |
| J-30.2 | Funk |
| J-30.3 | Gospel |
| J-30.4 | Rhythm & blues |
| J-30.5 | Soul |
| J-32 | Reggae |
| J-34 | Hip hop/Rap |
| J-40 | Dance (Ambient, Down tempo, Drum & bass, Electronica, House, Techno, Trance, UK Garage) |

[K Ethnomusicology; World music]

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| K-0.02 | series |
| K-0.03 | collections of essays, Festschriften etc. |
| K-0.04 | bibliography |
| K-0.06 | Study & teaching |
| K-0.19 | dictionaries; encyclopaedias; directories |
| K-1 | General texts on ethnomusicology <i>Folk music: K-9; World music: K-10</i> |
| K-2 | Music industry |
| K-3 | Performance & delivery |
| K-5 | Performers |
| K-5.1 | Groups & bands |
| K-5.2 | Solo performers; individual musicians; singer/songwriters |
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| K-9 | Folk music <i>Traditional music of the British Isles, western Europe and North America</i> |
| K-9.3 | Ethnic groups not associated with geographical areas, e.g. Jewish, Romany |
| K-9.5 | Folk music, specific areas <i>Divided geographically, e.g. K-9.519 Ireland</i> <i>Folk songs (scores) : see E-9.5</i> |
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| K-10 | World music <i>Traditional and popular music, other than British Isles, western Europe and North America</i> |
| K-10.5 | World music, specific areas <i>Divided geographically, e.g. K-10.546 India</i> |

CRG April 2016