University of Leeds Classification of Books
Music

[A General]
A-0.01 Periodicals
A-0.02 Series; societies’ publications; festivals; programmes
[A-0.021 Series] No longer used: see A-0.02
A-0.03 Collected essays, Festschriften etc.
A-0.04 Bibliography
A-0.06 Study and teaching
A-0.07 Appreciation and criticism
A-0.19 Dictionaries
[A-0.5 Programmes, etc.] No longer used: see A-0.02
A-0.6 Music as a profession

A-1.1 Theory; Composition
A-1.2 Analysis
A-1.3 Aesthetics; Psychology
A-1.4 Acoustics: musical aspects
  General works: Physics G-0
  Architectural aspects: Civil Engineering R-5
A-1.5 Performance: instrumental Vocal performance: see A-5
  History of instruments: see A-8
  Strings
  Woodwind
  Brass
  Percussion
  Keyboard
  Piano
  Organ
A-1.6 Computer applications; electronic music; experimental music

A-2 Musicology: editing music; musical scholarship
A-3 Opera; dramatic music Musicals: see Theatre K-0
  Films of opera and musicals: see Theatre Q-66
A-3.5 Film and television music
A-4 Religious music: general; history Includes non-Christian religions
  Pre-Reformation; Latin church music
  Post-Reformation; vernacular psalters
  Hymns Includes hymn books
A-5 Singing: technique; voice production; history
A-6 Orchestral music; Orchestration
A-7 Chamber music
A-8 Instruments: history and description; Instrumentation Performance: see A-1.5
  Stringed instruments (bowed)
  Stringed instruments (plucked)
A-8.2 Woodwind instruments
A-8.3 Brass instruments
A-8.4 Percussion
A-8.7 Keyboard instruments: general
  Piano
A-8.72 Organ
[B] **History**

B-0 General history of music
B-0.1 Early, ancient, primitive
B-0.2 Mediaeval (to 1500)
B-0.3 Renaissance
B-0.4 17th century
B-0.5 18th century
B-0.6 19th century
B-0.7 20th century
B-0.8 21st century

B-2 Great Britain & Ireland
B-2.1 England
B-2.2 Scotland
B-2.3 Ireland
B-2.4 Wales
B-3 Germany and Austria
B-4 France
B-5 Italy
B-6 Spain and Portugal
B-7 Russia
B-8 Other European countries (A-Z) e.g. Norwegian music B-8 NOR
B-9 Non-European countries (A-Z) e.g. Argentine music B-9 ARG
[B-10 Ethnic music (Romany, Jewish, etc.)] No longer used: see K-9.3

[C] **Musicians: composers and performers**

C-0 General (collected biography)
C-0.19 Biographical dictionaries
C-1 Individual studies: composers, performers, lyricists
   *Jazz musicians: G-5; Popular musicians: J-5; World music performers: K-5*

[D-0] **Scores**

Complete works; series e.g. *Musica Britannica*

[E] **Scores**

E-1 Miniature scores
E-2 Choral music
E-3 Operatic music: vocal scores
E-3.5 Dramatic music; Musicals
E-3.8 Film and television music
E-4 Mediaeval and Renaissance music
E-5 Chamber music (three or more instruments)
E-6 Orchestral music
E-7 Keyboard music
E-7.5 Organ music
E-8 Instrumental music (one or two instruments)
   E-8.1 Violin
   E-8.2 Viola
   E-8.3 Cello
   E-8.4 Wind instruments
E-9 Songs        Hymns : see A-4.5         Choral music : see E-2
E-9.5 Folk/traditional songs
E-9.51 British generally; English
E-9.52 Scottish, Irish, Welsh
E-9.53 Europe generally; western and northern Europe
E-9.54 Eastern Europe
E-9.55 Asia
E-9.56 Africa
E-9.57 North America
E-9.58 Central and South America (Latin America)
E-9.59 Australasia & Oceania

E-50 Scores 1945-1999
E-60 Scores 2000-

F-0 Libretti
i.e. words only

[G Jazz]
G-1 General texts
G-3 History
G-5 Biography: musicians or groups
G-7 Techniques
G-9 Instruments
G-10 Vocal
G-13 Jazz derivatives (Acid jazz. Bebop, Latin jazz, Salsa, Swing/big band)

[H Dance]
H-0.01 Periodicals
H-0.02 Series
H-0.04 Bibliography
H-0.05 Biography
H-0.19 Dictionaries, encyclopedias
H-1 General texts
H-1.1 Dance in education
H-1.2 Dance in society            See also
H-1.3 Dance music
H-2 History
H-3 Religious and ritual dance
H-4 Folk/traditional dance        Divided geographically, e.g. H-4.251 Italy
H-5 Social dance (ballroom, court dances etc.)
H-6 Ballet: History, criticism, techniques, teaching & learning
       Staging & production : see Theatre M-0. Films : see Theatre Q-66
H-7 Modern dance
H-8 Choreography: dance composition
H-9 Theory of movement
H-9.1 Dance and movement notation
H-9.2 Laban
Popular music

*General works covering both popular & jazz music classed here*

J-0.03 collections of essays, Festschriften etc.
J-0.04 bibliography
J-0.06 Study & teaching
J-0.07 Appreciation & criticism; analysis
J-0.19 dictionaries, encyclopaedias, directories
J-1 General texts
J-1.5 General texts, specific areas  
*Divided geographically, e.g. J-1.523 Spain*
J-2 Music industry & trade
  J-2.1 Recording studios; record labels  
  *Technical aspects: see Electrical Engineering P-2, Computer Studies P-5.5*
  J-2.3 Physical formats
J-3 Performance & delivery
  J-3.2 Methods of delivery; venues
    J-3.21 Radio
    J-3.22 Television
    J-3.23 Internet
  J-3.25 Concerts and festivals
J-4 Audience & consumption
  J-4.1 Subcultures  
  *See also Sociology F-4*
  J-4.4 Disco & club scene; Disc jockeys (DJs)
  J-4.6 Popular music press; fanzines
J-5 Performers; Collective biography
  J-5.1 Groups & bands
  J-5.2 Solo performers; individual musicians; singer/songwriters
J-6 Songwriting & composition
  J-6.3 Instrumentation
  J-6.5 Technological aspects

**[J-13 – J-99 Musical genres]**  
*Studies of bands and performers at J-5 – J-5.2*

J-14 Blues
J-16 Easy listening
J-18 Country

J-20 Pop/rock c.1950-
J-21 Rock and roll (classic)
J-23 Rock
  J-23.2 Folk rock
  J-23.3 Glam rock
  J-23.4 Progressive rock
  J-23.5 Psychedelic rock

J-25 Metal (Death/Black metal, Heavy metal, Nu-metal)
J-27 Alternative/indie
J-27.4 Goth
J-27.5 Grunge
J-27.6 Industrial
J-27.7 New wave
J-27.8 Punk
J-27.9 Ska

J-30 Urban/Rhythm & blues
J-30.2 Funk
J-30.3 Gospel
J-30.4 Rhythm & blues
J-30.5 Soul
J-32 Reggae
J-34 Hip hop/Rap
J-40 Dance (Ambient, Down tempo, Drum & bass, Electronica, House, Techno, Trance, UK Garage)

[K] Ethnomusicology; World music

K-0.02 series
K-0.03 collections of essays, Festschriften etc.
K-0.04 bibliography
K-0.06 Study & teaching
K-0.19 dictionaries; encyclopaedias; directories
K-1 General texts on ethnomusicology  Folk music: K-9; World music: K-10
K-2 Music industry
K-3 Performance & delivery
K-5 Performers
K-5.1 Groups & bands
K-5.2 Solo performers; individual musicians; singer/songwriters

K-9 Folk music
  Traditional music of the British Isles, western Europe and North America
K-9.3 Ethnic groups not associated with geographical areas, e.g. Jewish, Romany
K-9.5 Folk music, specific areas  Divided geographically, e.g. K-9.519 Ireland
  Folk songs (scores) : see E-9.5

K-10 World music
  Traditional and popular music, other than British Isles, western Europe and North America
K-10.5 World music, specific areas  Divided geographically, e.g. K-10.546 India

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