University of Leeds Classification of Books
Textiles & Design

A  General
A-0.01  Periodicals
A-0.02  Series
A-0.03  Conference proceedings
A-0.04  Bibliographies and indexes
A-0.05  Practice and profession: textiles industry; Careers
A-0.06  Education, study aids
A-0.07  History of textiles
A-0.08  Collections of essays, Festschriften etc.
A-0.09  Handbooks, directories
A-0.19  Dictionaries & encyclopaedias
A-1    General texts
A-2    Tables and data-books
A-4    Experimental methods, techniques and equipment
A-5    Report writing
A-6    Mathematics for the textiles industry
A-7    Engineering for the textiles industry

[B  Techniques, procedures, apparatus, materials & products used in manufacture]
B-1    Operations
B-1.2  Preliminary operations (including carding, combing)
B-1.3  Spinning
B-1.4  Twisting
B-1.5  Sewing  See E-40.121 for Dressmaking/fashion sewing
B-1.6  Weaving  Including craftwork/handicraft
B-1.7  Knitting  Including handknitting and knitted fabrics
B-1.9  Other operations (including reeling and felting)
       Dyeing: see Colour Chemistry D-1
B-2    Finishing
B-2.1  Physical and chemical finishing processes
B-2.2  Finishing machines
B-3    Power equipment
B-3.1  Spinning machines
B-3.2  Loom and loom equivalent
B-3.3  Sewing machines
B-4    Materials
B-4.1  Fibres: science  See also Materials E-9.8  For applications: see C
B-4.2  Textile chemistry
B-4.3  Testing and quality control of materials

B-5    Products
B-5.1  Yarns and threads
B-5.2  Fabrics
B-5.21  Properties of specific fabrics (e.g.: flammability)
B-5.22  Geotextiles and 'smart' fabrics
B-5.23  Testing, performance and quality control of fabrics
B-5.231  Stitches and seams
B-5.24 Fabric care (cleaning/dry cleaning/steaming/stain removal)
See also Colour Chemistry C

B-6 Waste technology; Recycling

[C] Fibres and fabrics

C-0 General fibres
Fibre science: see B-4.1

C-1 Characterisation of textiles and fibres

C-2 Textiles of seed-hair fibres (e.g. cotton, kapok)

C-3 Textiles of bast fibres (e.g. flax, jute, hemp, ramie, coir)

C-4 Textiles of animal fibres (e.g. wool, animal hair, silk)

C-5 Textiles of artificial fibres (e.g. cellulosics, rayon, acetates, viscose, nylons, acrylics, polyesters, vinyls)

C-6 Other textiles of specific fibres; Paper

C-7 Special process fabrics (general)

C-7.09 Non-woven fabrics

C-7.1 Fancy-weave fabrics

C-7.12 Fabrics in dobby weave

C-7.13 Fabrics in Jacquard weave

C-7.14 Fabrics in pile weave

C-7.15 Woven felt

C-7.16 Flannel

C-7.17 Tapestries, carpets, rugs Including craftwork/handicraft

C-7.18 Openwork fabrics

C-7.19 Fabrics in leno weave

C-7.2 Laces Including craftwork/handicraft

C-7.21 Tules

C-7.22 Chain-stitch and knotted fabrics; tatted, netted fabrics; crochet
Craftwork/handicraft aspects at E-31.1; Knitted fabrics B-1.7

C-7.23 Fabrics with functional finishes (drip-dry, durable, press, crease-resistant, shrink resistant, water-proof, flame-proof) and Performance Textiles
Surface-printed fabrics: see E-20.5

C-8 Cordage, trimmings and allied products (ropes, twines, string)

C-9 Surgical gauze and cotton

C-11 Leather Including craftwork/handicraft

[D] Textile industry
See also Economics J-77 (no longer used)

D-1 General textiles industry (including clothing and fashion industry)
Historical works and works limited by geographical area classed in D-20

D-1.2 Textiles/clothing technology

D-2 Carpets and floor-covering industry

D-3 Textiles/clothing manufacturing (management, production control, quality control, pollution, cleanup, recycling)

D-4 Computer-aided design

D-4.1 Use of information technology in Textiles industry

D-20 Textiles industry: History

[D-20.07 History of specific textiles industries] Specific geographical areas: see D-20.1-9

D-20.071 Linen

D-20.0713 Jute

D-20.0716 Sisal

D-20.072 Cotton

D-20.073 Wool

D-20.074 Silk

D-20.075 Artificial fibres

D-20.0762 Flannel, raised fabrics
D-20.0764 Carpets
D-20.077 Trimmings e.g. lace
D-20.0771 Cordage, rope
D-20.0775 Ribbons etc.

[D-20.1-9 Textiles industries by geographical area] Divided geographically

D-20.1 Britain
D-20.2 Europe
D-20.3 Eastern Europe
D-20.4 Asia
D-20.5 South East Asia
D-20.6 Africa
D-20.7 North America
D-20.8 Latin America
D-20.9 Australasia
D-21 Textiles industry; multinationals

D-50 Use of textiles in other industries (e.g. automotive industry)
D-50.1 Aerospace industry
D-50.2 Automotive industry
D-50.3 Geotextiles industry
D-50.4 Medical textiles
D-50.5 Protective clothing

[E Design & fashion]

Computer aided design : see D-4

[E-5 Design theory: study of structures, symmetry, pattern & geometry in design] No longer used : see E-20

E-20 Pure and applied design and decoration : general
E-20.1 Design source books
E-20.11 Natural world
E-20.12 Geometry and pattern
E-20.13 Colour and texture
E-20.2 Designers and design movements
E-20.21 Specific designers
   Interior designers: E-20.31; Fashion designers E-40.155; Graphic designers F-1.5
E-20.22 Design movements (including historical, geographic)
E-20.221 Britain
E-20.222 Europe
E-20.223 Eastern Europe
E-20.224 Asia
E-20.225 South East Asia
E-20.226 Africa
E-20.227 North America
E-20.228 Latin America
E-20.229 Australasia
E-20.3 Interior design Including soft furnishings and home decoration
E-20.31 Specific interior designers
E-20.5 Surface pattern design (including wallpaper, fabrics, etc.)
E-30 Handicrafts and textile arts
E-30.1 Needlecrafts
  Including embroidery, needlepoint, smocking, quilting, patchwork, appliqué, cross-stitch, crochet, macramé
  Sewing: see B-1.5 and E-40.121
  Weaving: see B-1.6
  Knitting: see B-1.7
  Lace making: see C-7.2
  Carpets, rugmaking, woven tapestry: see C-7.17

E-30.15 Bayeux Tapestry
E-30.2 Hand-printing and dyeing; batik, tie-dyeing
E-30.5 Other crafts
  Including papercrafts, origami, collage, basketry, cane & rush-work, flower-arranging, ikebana
  Mosaic: see Art L-9
  Metalwork & jewellery: see Art J
  Ceramics & glass: see Art L

E-40 Clothing, fashion and costume
E-40.01 History
E-40.1 Clothing and fashion design
E-40.11 Costume History: see E-40.01
  Stage costume: see Theatre E-4
E-40.12 Fashion; Fashion industry
E-40.121 Specific garments, except auxiliary garments (E-40.13)
E-40.122 Sportswear; Swimwear

E-40.13 Auxiliary garments and accessories
E-40.131 Headgear
E-40.132 Footwear
E-40.133 Neckwear
E-40.134 Handwear
E-40.135 Underwear
E-40.136 Jewellery
E-40.137 Cosmetics
E-40.138 Bags
E-40.14 Pattern cutting, tailoring, draping
E-40.141 For women
E-40.142 For men
E-40.143 For children
E-40.147 Sizing (general)/grading

E-40.15 Fashion designers and fashion movements
  History: see E-40.01
E-40.155 Specific fashion designers
E-40.156 Specific fashion movements
  E-40.1561-9: Includes traditional costumes
E-40.1561 Britain
E-40.1562 Europe
E-40.1563 Eastern Europe
E-40.1564 Asia
E-40.1565 South East Asia
E-40.1566 Africa
E-40.1567 North America
E-40.1568 Latin America
### Commercial and industrial art

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