

University of Leeds Classification of Books

Textiles & Design

A **General**

- A-0.01 Periodicals
- A-0.02 Series
- A-0.03 Conference proceedings
- A-0.04 Bibliographies and indexes
- A-0.05 Practice and profession: textiles industry; Careers
- A-0.06 Education, study aids
- A-0.07 History of textiles
- A-0.08 Collections of essays, Festschriften etc.
- A-0.09 Handbooks, directories
- A-0.19 Dictionaries & encyclopaedias
- A-1 General texts
- A-2 Tables and data-books
- A-4 Experimental methods, techniques and equipment
- A-5 Report writing
- A-6 Mathematics for the textiles industry
- A-7 Engineering for the textiles industry

[B **Techniques, procedures, apparatus, materials & products used in manufacture]**

- B-1 Operations
 - B-1.2 Preliminary operations (including carding, combing)
 - B-1.3 Spinning
 - B-1.4 Twisting
 - B-1.5 Sewing *See E-40.121 for Dressmaking/fashion sewing*
 - B-1.6 Weaving *Including craftwork/handicraft*
 - B-1.7 Knitting *Including handknitting and knitted fabrics*
 - B-1.9 Other operations (including reeling and felting)
Dyeing : see Colour Chemistry D-1
- B-2 Finishing
 - B-2.1 Physical and chemical finishing processes
 - B-2.2 Finishing machines
- B-3 Power equipment
 - B-3.1 Spinning machines
 - B-3.2 Loom and loom equivalent
 - B-3.3 Sewing machines
- B-4 Materials
 - B-4.1 Fibres: science *See also Materials E-9.8 For applications: see C*
 - B-4.2 Textile chemistry
 - B-4.3 Testing and quality control of materials
- B-5 Products
 - B-5.1 Yarns and threads
 - B-5.2 Fabrics
 - B.5.21 Properties of specific fabrics (e.g.: flammability)
 - B-5.22 Geotextiles and 'smart' fabrics
 - B-5.23 Testing, performance and quality control of fabrics
 - B-5.231 Stitches and seams

B-5.24 Fabric care (cleaning/dry cleaning/steaming/stain removal)
See also Colour Chemistry C

B-6 Waste technology; Recycling

[C Fibres and fabrics]

C-0 General fibres *Fibre science : see B-4.1*

C-1 Characterisation of textiles and fibres

C-2 Textiles of seed-hair fibres (e.g. cotton, kapok)

C-3 Textiles of bast fibres (e.g. flax, jute, hemp, ramie, coir)

C-4 Textiles of animal fibres (e.g. wool, animal hair, silk)

C-5 Textiles of artificial fibres (e.g. cellulose, rayon, acetates, viscose, nylons, acrylics, polyesters, vinyls)

C-6 Other textiles of specific fibres; Paper

C-7 Special process fabrics (general)

C-7.09 Non-woven fabrics

C-7.1 Fancy-weave fabrics

C-7.12 Fabrics in dobby weave

C-7.13 Fabrics in Jacquard weave

C-7.14 Fabrics in pile weave

C-7.15 Woven felt

C-7.16 Flannel

C-7.17 Tapestries, carpets, rugs *Including craftwork/handicraft*

C-7.18 Openwork fabrics

C-7.19 Fabrics in leno weave

C-7.2 Laces *Including craftwork/handicraft*

C-7.21 Tullies

C-7.22 Chain-stitch and knotted fabrics; tatted, netted fabrics; crochet
Craftwork/handicraft aspects at E-31.1; Knitted fabrics B-1.7

C-7.23 Fabrics with functional finishes (drip-dry, durable, press, crease-resistant, shrink resistant, water-proof, flame-proof) and Performance Textiles
Surface-printed fabrics : see E-20.5

C-8 Cordage, trimmings and allied products (ropes, twines, string)

C-9 Surgical gauze and cotton

C-11 Leather *Including craftwork/handicraft*

[D Textile industry] *See also Economics J-77 (no longer used)*

D-1 General textiles industry (including clothing and fashion industry)
Historical works and works limited by geographical area classed in D-20

D-1.2 Textiles/clothing technology

D-2 Carpets and floor-covering industry

D-3 Textiles/clothing manufacturing (management, production control, quality control, pollution, cleanup, recycling)

D-4 Computer-aided design

D-4.1 Use of information technology in Textiles industry

D-20 Textiles industry : History

[D-20.07 History of specific textiles industries] *Specific geographical areas : see D-20.1-9*

D-20.071 Linen

D-20.0713 Jute

D-20.0716 Sisal

D-20.072 Cotton

D-20.073 Wool

D-20.074 Silk

D-20.075 Artificial fibres

D-20.0762 Flannel, raised fabrics

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|-----------|---|-------------------------------|
| D-20.0764 | Carpets | |
| D-20.077 | Trimmings e.g. lace | |
| D-20.0771 | Cordage, rope | |
| D-20.0775 | Ribbons etc. | |
| [D-20.1-9 | Textiles industries by geographical area] | <i>Divided geographically</i> |
| D-20.1 | Britain | |
| D-20.2 | Europe | |
| D-20.3 | Eastern Europe | |
| D-20.4 | Asia | |
| D-20.5 | South East Asia | |
| D-20.6 | Africa | |
| D-20.7 | North America | |
| D-20.8 | Latin America | |
| D-20.9 | Australasia | |
| D-21 | Textiles industry; multinationals | |

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| D-50 | Use of textiles in other industries (e.g. automotive industry) |
| D-50.1 | Aerospace industry |
| D-50.2 | Automotive industry |
| D-50.3 | Geotextiles industry |
| D-50.4 | Medical textiles |
| D-50.5 | Protective clothing |

[E Design & fashion]

Computer aided design : see D-4

[E-5 Design theory: study of structures, symmetry, pattern & geometry in design]
No longer used : see E-20

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| E-20 | Pure and applied design and decoration : general |
| E-20.1 | Design source books |
| E-20.11 | Natural world |
| E-20.12 | Geometry and pattern |
| E-20.13 | Colour and texture |
| E-20.2 | Designers and design movements |
| E-20.21 | Specific designers <i>Interior designers: E-20.31; Fashion designers E-40.155;</i> <i>Graphic designers F-1.5</i> |
| E-20.22 | Design movements (including historical, geographic) |
| E-20.221 | Britain |
| E-20.222 | Europe |
| E-20.223 | Eastern Europe |
| E-20.224 | Asia |
| E-20.225 | South East Asia |
| E-20.226 | Africa |
| E-20.227 | North America |
| E-20.228 | Latin America |
| E-20.229 | Australasia |
| E-20.3 | Interior design <i>Including soft furnishings and home decoration</i> |
| E-20.31 | Specific interior designers |
| E-20.5 | Surface pattern design (including wallpaper, fabrics, etc.) |

- E-30 Handicrafts and textile arts
- E-30.1 Needlecrafts
Including embroidery, needlepoint, smocking, quilting, patchwork, appliqué, cross-stitch, crochet, macramé
Sewing: see B-1.5 and E-40.121
Weaving: see B-1.6
Knitting: see B-1.7
Lace making: see C-7.2
Carpets, rugmaking, woven tapestry: see C-7.17
- E-30.15 Bayeux Tapestry
- E-30.2 Hand-printing and dyeing; batik, tie-dyeing
- E-30.5 Other crafts
Including papercrafts, origami, collage, basketry, cane & rush-work, flower-arranging, ikebana
Mosaic: see Art L-9 Metalwork & jewellery: see Art J
Ceramics & glass: see Art L
- E-40 Clothing, fashion and costume
- E-40.01 History
- E-40.1 Clothing and fashion design
- E-40.11 Costume *History : see E-40.01*
Stage costume : see Theatre E-4
- E-40.12 Fashion ; Fashion industry
- E-40.121 Specific garments, except auxiliary garments (E-40.13)
- E-40.122 Sportswear; Swimwear
- E-40.13 Auxiliary garments and accessories
- E-40.131 Headgear
- E-40.132 Footwear
- E-40.133 Neckwear
- E-40.134 Handwear
- E-40.135 Underwear
- E-40.136 Jewellery
- E-40.137 Cosmetics
- E-40.138 Bags
- E-40.14 Pattern cutting, tailoring, draping
- E-40.141 For women
- E-40.142 For men
- E-40.143 For children
- E-40.147 Sizing (general)/grading
- E-40.15 Fashion designers and fashion movements
History : see E-40.01
- E-40.155 Specific fashion designers
- E-40.156 Specific fashion movements
E-40.1561-9: Includes traditional costumes
- E-40.1561 Britain
- E-40.1562 Europe
- E-40.1563 Eastern Europe
- E-40.1564 Asia
- E-40.1565 South East Asia
- E-40.1566 Africa
- E-40.1567 North America
- E-40.1568 Latin America

[F Commercial and industrial art]

F-0 general works

F-0.1 history

F-1 Graphic design

See also Bibliography G-3.4: Typography

F-1.5 Designers

F-2 Advertising art

See also Art F-12: Posters

F-3 Illustration

See also Art F

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