

University of Leeds Classification of Books

Theatre

[A General]

- A-0.01 Periodicals; *Television P-0.01; Film & cinema Q-0.1*
- A-0.02 Series
- A-0.03 Collections of essays, Festschriften etc.
- A-0.04 Bibliography
- A-0.05 Study and teaching
Drama in schools: classed in Education 375.792
- A-0.06 Influence; theatre & society; censorship
- A-0.07 General administration; publicity
- A-0.19 Dictionaries; encyclopaedias
- A-1 General monographs

[B Theatre history: general & comparative]

N.B. Country takes precedence over period, e.g. a work on the Globe Theatre in Shakespeare's time is classed at C-1.21 rather than C-1.02

- B-0 General
- B-1 Ancient
- B-2 Mediaeval
- B-3 Renaissance
- B-4 Post-Renaissance
- B-5 18th century
- B-6 19th century
- B-7 20th century
- B-8 21st century

[C Theatre history: specific countries]

Individual productions: see G-2

- C-0 British Isles: reviews of productions *Critics' reminiscences: see D-0*
- C-0.1 pre-19th century
- C-0.2 19th century
- C-0.3 20th century
- C-0.4 21st century
- C-1 British Isles: history
- C-1.01 Mediaeval
- C-1.02 16th & 17th centuries
- C-1.03 18th century
- C-1.04 19th century
- C-1.05 20th century
- C-1.06 21st century
- C-1.21 London
- C-1.5 Wales

- C-1.8 Scotland
- C-1.92 Northern Ireland
- C-1.966 Republic of Ireland
- C-2 Europe *Divided geographically, e.g. C-2.3 Spain*
- C-3 Central & eastern Europe *Divided geographically, e.g. Russia C-3.7*
- C-4 Asia *Divided geographically, e.g. India C-4.6*

C-5	South-east Asia	<i>Divided geographically, e.g. C-5.3 Thailand</i>
C-6	Africa	<i>Divided geographically, e.g. C-6.69 Nigeria</i>
C-7	North America	<i>Divided geographically, e.g. C-7.2 Canada</i>
C-8.4	Caribbean	<i>Divided geographically, e.g. C-8.44 Haiti</i>
C-9	Australasia	<i>Divided geographically, e.g. C-9.1 Australia</i>

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[D Performers: Biography]

Studies of directors & backstage staff classed at G-1, unless best known as an actor

D-0	Collective biography; Critics' reminiscences	<i>Divided geographically (Britain not subdivided beyond D-0.1)</i>
D-1–D-9	Individuals and families	<i>Divided geographically, e.g. D-2.51 Italy</i>

[E Performance]

E-0	General; Theory
E-1	Profession of acting
E-2	Art of acting
E-3	Audiences
E-4	Costume
E-6	Make-up

[F Backstage]

F-0	General
F-1	Theatre architecture
F-3	Mechanical devices
F-4	Lighting
F-5	Stage design; Scenery
F-8	Sound
F-9	Props

[G Directing]

G-0	General	
G-1	Individual directors, managers etc.	<i>Prefer D-1 if best known as an actor</i>
G-2	Individual productions	<i>Shakespeare: English G-0.28</i>

[H Types of theatre]

[H-0	General]	<i>No longer used : see specific numbers below</i>
H-5	Repertory theatre	
H-10	Portable and fit-up theatres	
H-15	Fringe, alternative, experimental theatre	
H-20	Street theatre	
H-25	Community, collaborative, prison theatre	
H-30	Theatre for children and young people	
H-35	Amateur theatre; Private theatricals	
H-40	Political theatre; Agitprop	
H-45	Religious theatre	
H-50	Ethnic based theatre	
H-60	Gender-based theatre	

For ceremonial (folk) drama, see the appropriate literature schedules e.g. English mummers: English A-0.43

[K Forms of theatre]

Staging and performance aspects only. For plays as literature, see the appropriate literature schedules

K-3	Mystery and morality plays
K-5	Commedia dell'arte; Harlequinades
K-7	Masques; Interludes; Jigs
K-10	Puppets; Punch & Judy; Shadow theatre
K-15	Comic theatre; Farce
K-20	Melodrama
K-25	Music hall; Minstrel shows; Variety; Vaudeville; Cabaret; Burlesque
K-30	Pantomime
K-35	Musicals
K-40	Performance art
K-45	Mime

M-0 Dance: production aspects

Design, costume, staging

All other aspects of dance at Music H

N-0 Radio

Includes general works on broadcasting (radio & TV)

Production and performance aspects here;

Texts of programmes in appropriate literature schedule;

Social aspects at Communications Studies B-3.3

Technical aspects at Electrical Engineering P-8

[P Television]

General, historical, practical production and artistic aspects here

Social & political aspects: Communications Studies B-3.4, C-3.2, D-5.4

Technical aspects: Electrical Engineering P-11

Economic & business aspects: Economics J-21.396

P-0	General texts	
P-0.01	periodicals	
P-0.04	bibliographies	
P-0.19	reference works: dictionaries, encyclopaedias etc.	
P-0.6	History of TV	
P-1 – P-9	TV in specific areas	<i>Divide geographically, e.g. P-4.6 India</i>
P-10	Biographies	
P-15	Criticism; reviews	
P-20	Texts of scripts and novelizations (“book of the television series”), by writers not already established in literature schedules	

(P-30 – P-49 Techniques)

P-30	General works on production
P-31	Working in TV; Training
P-32	Writing
P-34	Design; Graphics
P-36	Acting and presenting
P-38	Makeup
P-40	Directing and producing
P-42	Lighting

P-44	Photography	
P-46	Sound	
P-48	Editing	
(P-50 on	Programme genres)	
P-51	Drama; Soaps	
P-53	Documentary	
[P-55	News]	<i>No longer used : see Communications Studies C-3.2</i>
P-56	Comedy	
P-57	Sport	
P-59	Children's programmes	
P-61	Commercials	
P-63	Reality TV	
P-64	Fantasy; horror; science fiction	
P-65	Game shows	
P-66	Animations, cartoons	
P-67	Lifestyle & makeover	
P-68	Chat shows	
P-69	Variety & music shows	

[Q Film, cinema & video]

Q-0	General	
Q-0.1	Periodicals	
Q-0.2	General works; including dictionaries, encyclopaedias	
[Q-0.3	Special topics, not covered elsewhere]	<i>No longer used : see Q-0.7</i>
Q-0.4	Bibliographies, filmographies, guides to resources	
Q-0.6	History of film & cinema	
Q-0.7	Specialized aspects of film history; treatment of specific topics, e.g. women, race	
Q-1 – Q-9	History: individual countries	<i>Divided geographically, e.g. Q-7.2 Canada</i>
Q-10	Collected biographies & studies	
Q-11	Individual biographies & studies	<i>Studies of specific films here, by director's name</i>
Q-12	Theory of film	
Q-14	Technique of film criticism & appreciation	
Q-18	Film in relation to other artforms	
Q-20	Collections of screenplays	
Q-25	Individual screenplays and novelizations ("book of the film"), by writers not already established in literature schedules	

[Q-30–Q-40 Technique]

Q-30	General; Producing	
Q-31	Writing	
Q-32	Set design	
Q-33	Costume and make-up	
Q-34	Acting	
Q-35	Directing	
Q-36	Lighting	
Q-37	Photography; screen processes; projection	
Q-38	Sound	<i>Film music : see Music A-3.5</i>
Q-39	Editing	
Q-40	Animation & related techniques	

Q-45 Film industry: promotion, distribution, marketing, merchandise

Q-50–Q-70 Types of film; thematic aspects of film
Studies of specific films: see Q-11

- Q-50 Adaptations
- Q-52 Animations & allied films
- Q-54 Films for children
- Q-56 Comedy films
- Q-58 Crime films (Film noir)
- Q-60 Experimental & underground films
- Q-62 Factual films; documentaries; newsreels
- Q-64 Fantasy; horror; science fiction
- Q-66 Musicals; opera; ballet
- Q-68 Natural history films
- Q-70 Erotic & pornographic films
- Q-72 Propaganda films
- Q-74 Religious films
- Q-76 Serials
- Q-78 Short films
- Q-80 Student-made films
- Q-82 War films
- Q-84 Westerns
- Q-89 Other specific types of film

- Q-90 Film & society; censorship *See also Communications Studies D-8*

- R-0 Spectacles; tableaux; pageants; circuses; carnival; jesters; clowns**

- S-0 Drama therapy**
No longer used: see Health Sciences WM 430

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