University of Leeds Classification of Books
Theatre

[A  General]
A-0.01 Periodicals;  Television P-0.01;  Film & cinema Q-0.1
A-0.02 Series
A-0.03 Collections of essays, Festschriften etc.
A-0.04 Bibliography
A-0.05 Study and teaching
Drama in schools: classed in Education 375.792
A-0.06 Influence; theatre & society; censorship
A-0.07 General administration; publicity
A-0.19 Dictionaries; encyclopaedias
A-1 General monographs

[B  Theatre history: general & comparative]
N.B. Country takes precedence over period, e.g. a work on the Globe Theatre in Shakespeare’s
time is classed at C-1.21 rather than C-1.02

B-0 General
B-1 Ancient
B-2 Mediaeval
B-3 Renaissance
B-4 Post-Renaissance
B-5 18th century
B-6 19th century
B-7 20th century
B-8 21st century

[C  Theatre history: specific countries]
Individual productions: see G-2
C-0 British Isles: reviews of productions  Critics’ reminiscences: see D-0
C-0.1 pre-19th century
C-0.2 19th century
C-0.3 20th century
C-0.4 21st century
C-1 British Isles: history
C-1.01 Mediaeval
C-1.02 16th & 17th centuries
C-1.03 18th century
C-1.04 19th century
C-1.05 20th century
C-1.06 21st century
C-1.21 London
C-1.5 Wales
C-1.8 Scotland
C-1.92 Northern Ireland
C-1.966 Republic of Ireland
C-2 Europe  Divided geographically, e.g. C-2.3 Spain
C-3 Central & eastern Europe  Divided geographically, e.g. Russia C-3.7
C-4 Asia  Divided geographically, e.g. India C-4.6
C-5 South-east Asia  
Divided geographically, e.g. C-5.3 Thailand
C-6 Africa  
Divided geographically, e.g. C-6.69 Nigeria
C-7 North America  
Divided geographically, e.g. C-7.2 Canada
C-8.4 Caribbean  
Divided geographically, e.g. C-8.44 Haiti
C-9 Australasia  
Divided geographically, e.g. C-9.1 Australia

N.B. Country takes precedence over period, e.g. a work on the Globe Theatre in Shakespeare’s time is classed at C-1.21 rather than C-1.02

[D] Performers: Biography]

Studies of directors & backstage staff classed at G-1, unless best known as an actor

D-0 Collective biography; Critics’ reminiscences
Divided geographically (Britain not subdivided beyond D-0.1)

D-1–D-9 Individuals and families
Divided geographically, e.g. D-2.51 Italy

[E] Performance]

E-0 General; Theory
E-1 Profession of acting
E-2 Art of acting
E-3 Audiences
E-4 Costume
E-6 Make-up

[F] Backstage]

F-0 General
F-1 Theatre architecture
F-3 Mechanical devices
F-4 Lighting
F-5 Stage design; Scenery
F-8 Sound
F-9 Props

[G] Directing]

G-0 General
G-1 Individual directors, managers etc.
Prefer D-1 if best known as an actor

G-2 Individual productions  
Shakespeare: English G-0.28

[H] Types of theatre]

[H-0 General ] No longer used : see specific numbers below
H-5 Repertory theatre
H-10 Portable and fit-up theatres
H-15 Fringe, alternative, experimental theatre
H-20 Street theatre
H-25 Community, collaborative, prison theatre
H-30 Theatre for children and young people
H-35 Amateur theatre; Private theatricals
H-40 Political theatre; Agitprop
H-45 Religious theatre
H-50 Ethnic based theatre
H-60 Gender-based theatre

For ceremonial (folk) drama, see the appropriate literature schedules
  e.g. English mummers: English A-0.43
[K] **Forms of theatre**

Staging and performance aspects only. For plays as literature, see the appropriate literature schedules

K-3 Mystery and morality plays
K-5 Commedia dell’arte; Harlequinades
K-7 Masques; Interludes; Jigs
K-10 Puppets; Punch & Judy; Shadow theatre
K-15 Comic theatre; Farce
K-20 Melodrama
K-25 Music hall; Minstrel shows; Variety; Vaudeville; Cabaret; Burlesque
K-30 Pantomime
K-35 Musicals
K-40 Performance art
K-45 Mime

[M-0] **Dance: production aspects**

*Design, costume, staging*

*All other aspects of dance at Music H*

[N-0] **Radio**

*Includes general works on broadcasting (radio & TV)*

*Production and performance aspects here; Texts of programmes in appropriate literature schedule; Social aspects at Communications Studies B-3.3*

*Technical aspects at Electrical Engineering P-8*

[P] **Television**

*General, historical, practical production and artistic aspects here*

*Social & political aspects: Communications Studies B-3.4, C-3.2, D-5.4*

*Technical aspects: Electrical Engineering P-11*

*Economic & business aspects: Economics J-21.396*

P-0 General texts
P-0.01 periodicals
P-0.04 bibliographies
P-0.19 reference works: dictionaries, encyclopaedias etc.
P-0.6 History of TV
P-1 – P-9 TV in specific areas  *Divide geographically, e.g. P-4.6 India*

P-10 Biographies
P-15 Criticism; reviews
P-20 Texts of scripts and novelizations (“book of the television series”), by writers not already established in literature schedules

(P-30 – P-49 Techniques)

P-30 General works on production
P-31 Working in TV; Training
P-32 Writing
P-34 Design; Graphics
P-36 Acting and presenting
P-38 Makeup
P-40 Directing and producing
P-42 Lighting
Photography
Sound
Editing

(Programme genres)
Drama; Soaps
Documentary
News
Comedy
Sport
Children's programmes
Commercials
Reality TV
Fantasy; horror; science fiction
Game shows
Animations, cartoons
Lifestyle & makeover
Chat shows
Variety & music shows

Film, cinema & video
General
Periodicals
General works; including dictionaries, encyclopaedias
Special topics, not covered elsewhere
Bibliographies, filmographies, guides to resources
History of film & cinema
Specialized aspects of film history; treatment of specific topics, e.g. women, race
History: individual countries
Divided geographically, e.g. Canada
Collected biographies & studies
Individual biographies & studies
Studies of specific films here, by director's name
Theory of film
Technique of film criticism & appreciation
Film in relation to other artforms
Collections of screenplays
Individual screenplays and novelizations ("book of the film"), by writers not already established in literature schedules

Technique
General; Producing
Writing
Set design
Costume and make-up
Acting
Directing
Lighting
Photography; screen processes; projection
Sound
Editing
Animation & related techniques
Film industry: promotion, distribution, marketing, merchandise

Types of film; thematic aspects of film
Studies of specific films: see Q-11
Adaptations
Animations & allied films
Films for children
Comedy films
Crime films (Film noir)
Experimental & underground films
Factual films; documentaries; newsreels
Fantasy; horror; science fiction
Musicals; opera; ballet
Natural history films
Erotic & pornographic films
Propaganda films
Religious films
Serials
Short films
Student-made films
War films
Westerns
Other specific types of film

Film & society; censorship  See also Communications Studies D-8

Spectacles; tableaux; pageants; circuses; carnival; jesters; clowns

Drama therapy
No longer used: see Health Sciences WM 430

CRG Jan 2016