**MHRA bibliography:** quick crib sheet

**This crib sheet has been updated to incorporate the key changes introduced in the fourth edition (2024) of the MHRA Style Guide:** [**https://www.mhra.org.uk/style/changes.html**](https://www.mhra.org.uk/style/changes.html)

These references are formatted as they would appear in the bibliography, rather than as footnotes.

The bibliography should be arranged alphabetically, by surname of the author. If there is more than one work by the same author, the author’s name should be substituted by a dash after the first appearance, and these items should then be arranged in alphabetical order of title.

Separate entries should be listed for different chapters in the same edited book. Anonymous works are listed alphabetically by their title.

Items in a bibliography don't end in a full stop.

**Book**

Family name, Author first name or INITIAL(s) [for first author], and Author first name(s) Family name [for other authors], *Title: Subtitle*, Series/Edition/Volume details if relevant (Publisher name [if Publisher name is unknown or omitted, use Place of publication], Year of publication)

Cook, Chris, and John Stevenson, *British Historical Facts, 1688-1760* (Routledge, 1988)

Duffy, Eamon, *The Stripping of the Altars: Traditional Religion in England c. 1400-1580*, 2nd edn (Yale University Press, 2005)

Rodwell, Warwick, ed., *Wells Cathedral: Excavation and Structural Studies 1978-93*, 2 vols (English Heritage, 2001)

**The place of publication should be omitted from a reference to a book, unless this information is important or relevant (for example, in establishing the book’s place in the history of printing). If the name of the publisher is omitted or uncertain, the place of publication should be used instead.**

**Chapter in an edited book**

Family name, Author first name or INITIAL(s) [for first author] and Author first name(s) Family name [for other authors], ‘Title of Chapter’, in *Book Title: Subtitle*, ed. by Editor/Author (Publisher name [if Publisher name is unknown or omitted, use Place of publication], Year of publication), page numbers of chapter [Only the last two digits are required within the same hundred page range]

Gentles-Peart, Kamille, ‘West Indian Immigrant Women, Body Politics, and Cultural Citizenship’, in *Bodies without Borders*, ed. by Erynn Masi de Casanova and Afshan Jafar (Palgrave Macmillan, 2013), pp. 25-43

**Journal article (print)**

Family name, Author first name or INITIAL(s) [for first author], and Author first name(s) Author surname [for other authors], ‘Title of Article’, *Title of Journal,* Volume.Part (Year of Publication), first and last page numbers of the article

Walzer, Michael, ‘A Theory of Revolution’, *Marxist Perspectives*, 2.1 (1979), pp. 24-48

In a change from previous editions of the MHRA guide, the letters pp. are now required for article pages.

In an additional change, the part number must always be included in references to journal article, even if the parts within each volume of the journal are continuously paginated.

**Journal article (online)**

Family name, Author first name(s), ‘Title of Article’, *Title of Journal*, Volume.Part (Year of Publication), page numbers or article number, DOI

Darnton, Robert, ‘An Early Information Society: News and the Media in Eighteenth-Century Paris’, *American Historical Review*, 105.1 (2000), pp. 1-35, doi.org/10.2307/2652433

Hanser, Jessica, ‘Teatime in the North Country: Consumption of Chinese Imports in North-East England’, *Northern History*, 49.1 (2012), pp. 51-74, doi.org/10.1179/174587012X13230354351627

**The fourth edition of the MHRA style guide requires the use of DOIs for all online articles.**

**Website or webpage**

Family name, Author first name(s), ‘Title of page or article’, *Title of Main Website* <URL> [accessed date]

Hawking, Stephen, *Stephen Hawking: The Official Website* <http://www.hawking.org.uk/> [accessed 3 October 2016]

‘Art, Artefacts & Conservation’, *ChurchCare: Cathedral and Church Buildings Division, Archbishops’ Council* <http://www.churchcare.co.uk/churches/art-artefacts-conservation> [accessed 03 October 2016]