**MHRA footnotes:** quick crib sheet

**This crib sheet has been updated to incorporate the key changes introduced in the fourth edition (2024) of the MHRA Style Guide:** [**https://www.mhra.org.uk/style/changes.html**](https://www.mhra.org.uk/style/changes.html)

These references are formatted as they would appear in footnotes, rather than in the bibliography.

Notes should be marked in the text by superscript numbers. These note reference numbers should always be placed after any punctuation (including a parenthesis), and at the end of a direct quotation. Wherever possible the number should be placed at the end of a sentence.

Keeping the number of footnotes to a minimum: references to several sources mentioned close together in the same paragraph can be grouped together into one footnote.

Footnotes should end with a full stop.

**Book**

Author first name or INITIAL(s) Family name, *Title: Subtitle*, Series/Edition/Volume details if relevant (Publisher name [if Publisher name is unknown or omitted, use Place of publication], Year of publication), Volume number if relevant, page reference.

Chris Cook and John Stevenson, *British Historical Facts, 1688-1760* (Routledge, 1988), p. 26.

Eamon Duffy, *The Stripping of the Altars: Traditional Religion in England c. 1400-1580*, 2nd edn (Yale University Press, 2005), pp. 410-12.

Warwick Rodwell, ed., *Wells Cathedral: Excavation and Structural Studies 1978-93*, 2 vols (English Heritage, 2001), I, pp. 136-37.

**The place of publication should be omitted from a reference to a book, unless this information is important or relevant (for example, in establishing the book’s place in the history of printing). If the name of the publisher is omitted or uncertain, the place of publication should be used instead.**

The names of up to three authors should be given in full. Works by more than three authors should give only the name of the first author, followed by ‘and others’.

**Chapter in an edited book**

Author first name or INITIAL(s) Family name, ‘Title of Chapter’, in *Book Title: Subtitle*, ed. by Editor/Author (Publisher name [if Publisher name is unknown or omitted, use Place of publication], Year of publication), page numbers of chapter [Only the last two digits are required within the same hundred page range] (page reference).

Kamille Gentles-Peart, ‘West Indian Immigrant Women, Body Politics, and Cultural Citizenship’, in *Bodies without Borders*, ed. by Erynn Masi de Casanova and Afshan Jafar (Palgrave Macmillan, 2013), pp. 25-43 (p. 30).

**Journal article (print)**

Author first name or INITIAL(s) Family name, ‘Title of Article’, *Title of Journal,* Volume.Part (Year of Publication), first and last page numbers of the article (page reference).

Walzer, Michael, ‘A Theory of Revolution’, *Marxist Perspectives*, 2.1 (1979), pp. 24-48 (p. 44).

In a change from previous editions of the MHRA guide, the letters pp. are now required for article pages.

In an additional change, the part number must always be included in references to journal article, even if the parts within each volume of the journal are continuously paginated.

**Journal article (online)**

Author first name(s) or INITIAL(s) Family name, ‘Title of Article’, *Title of Journal*, Volume.Part (Year of Publication), page numbers or article number (page reference) DOI.

Darnton, Robert, ‘An Early Information Society: News and the Media in Eighteenth-Century Paris’, *American Historical Review*, 105.1 (2000), pp. 1-35 (p. 4), doi.org/10.2307/2652433.

Hanser, Jessica, ‘Teatime in the North Country: Consumption of Chinese Imports in North-East England’, *Northern History*, 49.1 (2012), pp. 51-74 (p. 57), doi.org/10.1179/174587012X13230354351627.

**The fourth edition of the MHRA style guide requires the use of DOIs for all online articles.**

**Website or webpage**

Author first name(s) or INITIAL(s) Family name, ‘Title of page or article’, *Title of Main Website* <URL> [accessed date].

Stephen Hawking, *Stephen Hawking: The Official Website* <http://www.hawking.org.uk/> [accessed 3 October 2016].

‘Art, Artefacts & Conservation’, *ChurchCare: Cathedral and Church Buildings Division, Archbishops’ Council* <http://www.churchcare.co.uk/churches/art-artefacts-conservation> [accessed 03 October 2016].

**Later references**

In all subsequent references to a particular work, after the first reference, the shortest intelligible form should be used. Usually the author surname, short title of the work, and page reference are sufficient:

Duffy, *Stripping of the Altars*, p. 392.

When referencing a new book chapter, in an edited volume which has already been referenced, use a shortened version of the edited volume:

Verena Hutter, ‘Images in Skin: Tattooed Performers in Germany in the Twentieth Century and Today’, in *Bodies without Borders*, ed. by de Casanova and Jafar, pp. 113-36 (p. 120).